

# **TALES OF A TRAVELLER, Vol. 1**

Washington Irving



## Table of Contents

<b><u>TALES OF A TRAVELLER, Vol. 1</u></b> .....	<b>1</b>
<u>Washington Irving</u> .....	2
<u>STRANGE STORIES, BY A NERVOUS GENTLEMAN</u> .....	3
<u>A HUNTING DINNER</u> .....	4
<u>THE ADVENTURE OF MY UNCLE</u> .....	7
<u>THE ADVENTURE OF MY AUNT</u> .....	13
<u>THE BOLD DRAGOON, OR THE ADVENTURE OF MY GRANDFATHER</u> .....	16
<u>THE ADVENTURE OF THE MYSTERIOUS PICTURE</u> .....	20
<u>THE ADVENTURE OF THE MYSTERIOUS STRANGER</u> .....	24
<u>THE STORY OF THE YOUNG ITALIAN</u> .....	28

# TALES OF A TRAVELLER, Vol. 1

## Washington Irving

This page copyright © 2001 Blackmask Online.  
<http://www.blackmask.com>

- STRANGE STORIES. BY A NERVOUS GENTLEMAN.
  - A HUNTING DINNER.
  - THE ADVENTURE OF MY UNCLE.
  - THE ADVENTURE OF MY AUNT.
  - THE BOLD DRAGOON, OR THE ADVENTURE OF MY GRANDFATHER.
  - THE ADVENTURE OF THE MYSTERIOUS PICTURE.
  - THE ADVENTURE OF THE MYSTERIOUS STRANGER.
  - THE STORY OF THE YOUNG ITALIAN.
- 

BY GEOFFREY CRAYON, Gent.  
AUTHOR OF "THE SKETCH BOOK," "BRACEBRIDGE HALL,"  
"KNICKERBOCKER'S NEW-YORK,"  
PHILADELPHIA:

**STRANGE STORIES. BY A NERVOUS GENTLEMAN.**

I'll tell you more; there was a fish taken,  
A monstrous fish, with a sword by's side, a long sword,  
A pike in's neck, and a gun in's nose, a huge gun.  
And letters of mart in's mouth, from the Duke of Florence.

Cleanthes.

This is a monstrous lie.

Tony.

I do confess it.

Do you think I'd tell you truths?

Fletcher's Wife for a Month.

[The following adventures were related to me by the same nervous gentleman who told me the romantic tale of The Stout Gentleman, published in Brace-bridge Hall.

It is very singular, that although I expressly stated that story to have been told to me, and described the very person who told it, still it has been received as an adventure that happened to myself. Now, I protest I never met with any adventure of the kind. I should not have grieved at this, had it not been intimated by the author of Waverly, in an introduction to his romance of Peveril of the Peak, that he was himself the Stout Gentleman alluded to. I have ever since been importuned by questions and letters from gentlemen, and particularly from ladies without number, touching what I had seen of the great unknown.

Now, all this is extremely tantalizing. It is like being congratulated on the high prize when one has drawn a blank; for I have just as great a desire as any one of the public to penetrate the mystery of that very singular personage, whose voice fills every corner of the world, without any one being able to tell from whence it comes. He who keeps up such a wonderful and whimsical incognito: whom nobody knows, and yet whom every body thinks he can swear to.

My friend, the nervous gentleman, also, who is a man of very shy retired habits, complains that he has been excessively annoyed in consequence of its getting about in his neighbourhood that he is the fortunate personage. Insomuch, that he has become a character of considerable notoriety in two or three country towns; and has been repeatedly teased to exhibit himself at blue stock-ing parties, for no other reason than that of being "the gentleman who has had a glimpse of the author of Waverly."

Indeed, the poor man has grown ten times as nervous as ever, since he has discovered, on such good authority, who the stout gentleman was; and will never forgive himself for not having made a more resolute effort to get a full sight of him. He has anxiously endeavored to call up a recollection of what he saw of that portly personage; and has ever since kept a curious eye on all gentlemen of more than ordinary dimensions, whom he has seen getting into stage coaches. All in vain! The features he had caught a glimpse of seem common to the whole race of stout gentlemen; and the great unknown remains as great an unknown as ever.]

**A HUNTING DINNER.**

I was once at a hunting dinner, given by a worthy fox-hunting old Baronet, who kept Bachelor's Hall in jovial style, in an ancient rook-haunted family mansion, in one of the middle counties. He had been a devoted admirer of the fair sex in his young days; but having travelled much, studied the sex in various countries with distinguished success, and returned home profoundly instructed, as he supposed, in the ways of woman, and a perfect master of the art of pleasing, he had the mortification of being jilted by a little boarding school girl, who was scarcely versed in the accident of love.

The Baronet was completely overcome by such an incredible defeat; retired from the world in disgust, put himself under the government of his housekeeper, and took to fox hunting like a perfect Jehu. Whatever poets may say to the contrary, a man will grow out of love as he grows old; and a pack of fox hounds may chase out of his heart even the memory of a boarding school goddess. The Baronet was when I saw him as merry and mellow as an old bachelor as ever followed a hound; and the love he had once felt for one woman had spread itself over the whole sex; so that there was not a pretty face in the whole country round, but came in for a share.

The dinner was prolonged till a late hour; for our host having no ladies in his household to summon us to the drawing room, the bottle maintained its true bachelor sway, unrivalled by its potent enemy the tea-kettle. The old hall in which we dined echoed to bursts of robustious fox hunting merriment, that made the ancient antlers shake on the walls. By degrees, however, the wine and wassail of mine host began to operate upon bodies already a little jaded by the chase. The choice spirits that flashed up at the beginning of the dinner, sparkled for a time, then gradually went out one after another, or only emitted now and then a faint gleam from the socket. Some of the briskest talkers, who had given tongue so bravely at the first burst, fell fast asleep; and none kept on their way but certain of those long-winded prozers, who, like short legged hounds, worry on unnoticed at the bottom of conversation, but are sure to be in at the death. Even these at length subsided into silence; and scarcely any thing was heard but the nasal communications of two or three veteran masticators, who, having been silent while awake, were indemnifying the company in their sleep.

At length the announcement of tea and coffee in the cedar parlour roused all hands from this temporary torpor. Every one awoke marvellously renovated, and while sipping the refreshing beverage out of the Baronet's old-fashioned hereditary china, began to think of departing for their several homes. But here a sudden difficulty arose. While we had been prolonging our repast, a heavy winter storm had set in, with snow, rain, and sleet, driven by such bitter blasts of wind, that they threatened to penetrate to the very bone.

"It's all in vain," said our hospitable host, "to think of putting one's head out of doors in such weather. So, gentlemen, I hold you my guests for this night at least, and will have your quarters prepared accordingly."

The unruly weather, which became more and more tempestuous, rendered the hospitable suggestion unanswerable. The only question was, whether such an unexpected accession of company, to an already crowded house, would not put the housekeeper to her trumps to accommodate them.

"Pshaw," cried mine host, "did you ever know of a Bachelor's Hall that was not elastic, and able to accommodate twice as many as it could hold?" So out of a good humoured pique the housekeeper was summoned to consultation before us all. The old lady appeared, in her gala suit of faded brocade, which rustled with flurry and agitation, for in spite of mine host's bravado, she was a little perplexed. But in a bachelor's house, and with bachelor guests, these matters are readily managed. There is no lady of the house to stand upon squeamish points about lodging guests in odd holes and corners, and exposing the shabby parts of the establishment. A bachelor's housekeeper is used to shifts and emergencies. After much worrying to and fro; and divers consultations about the red room, and the blue room, and the chintz room, and the damask room, and the little room with the bow window, the matter was finally arranged.

When all this was done, we were once more summoned to the standing rural amusement of eating. The time that had been consumed in dozing after dinner, and in the refreshment and consultation of the cedar parlour, was

sufficient, in the opinion of the rosy-faced butler, to engender a reasonable appetite for supper. A slight repast had therefore been tricked up from the residue of dinner, consisting of a cold sirloin of beef; hashed venison; a devilled leg of a turkey or so, and a few other of those light articles taken by country gentlemen to ensure sound sleep and heavy snoring.

The nap after dinner had brightened up every one's wit; and a great deal of excellent humour was expended upon the perplexities of mine host and his housekeeper, by certain married gentlemen of the company, who considered themselves privileged in joking with a bachelor's establishment. From this the banter turned as to what quarters each would find, on being thus suddenly billeted in so antiquated a mansion.

"By my soul," said an Irish captain of dragoons, one of the most merry and boisterous of the party — "by my soul, but I should not be surprised if some of those good-looking gentlefolks that hang along the walls, should walk about the rooms of this stormy night; or if I should find the ghost of one of these long-waisted ladies turning into my bed in mistake for her grave in the church-yard."

"Do you believe in ghosts, then?" said a thin hatchet-faced gentleman, with projecting eyes like a lobster.

I had remarked this last personage throughout dinner time for one of those incessant questioners, who seem to have a craving, unhealthy, appetite in conversation. He never seemed satisfied with the whole of a story; never laughed when others laughed; but always put the joke to the question. He could never enjoy the kernel of the nut, but pestered himself to get more out of the shell.

"Do you believe in ghosts, then?" said the inquisitive gentleman.

"Faith, but I do," replied the jovial Irishman; "I was brought up in the fear and belief of them: we had a Benshee in our own family, honey."

"A Benshee — and what's that?" cried the questioner.

"Why an old lady ghost that tends upon your real Milesian families, and wails at their window to let them know when some of them are to die."

"A mighty pleasant piece of information," cried an elderly gentleman, with a knowing look and a flexible nose, to which he could give a whimsical twist when he wished to be waggish.

"By my soul, but I'd have you know it's a piece of distinction to be waited upon by a Benshee. It's a proof that one has pure blood in one's veins. But, egad, now we're talking of ghosts, there never was a house or a night better fitted than the present for a ghost adventure. Faith, Sir John, have'nt you such a thing as a haunted chamber to put a guest in?"

"Perhaps," said the Baronet smiling, "I might accommodate you even on that point."

"Oh, I should like it of all things, my jewel. Some dark oaken room, with ugly wo-begone portraits that stare dismally at one, and about which the housekeeper has a power of delightful stories of love and murder. And then a dim lamp, a table with a rusty sword across it, and a spectre all in white to draw aside one's curtains at midnight" —

"In truth," said an old gentleman at one end of the table, "you put me in mind of an anecdote" —

"Oh, a ghost story! a ghost story!" was vociferated round the board, every one edging his chair a little nearer.

The attention of the whole company was now turned upon the speaker. He was an old gentleman, one side of whose face was no match for the other. The eyelid drooped and hung down like an unhinged window shutter. Indeed, the whole side of his head was dilapidated, and seemed like the wing of a house shut up and haunted. I'll warrant that side was well stuffed with ghost stories.

There was a universal demand for the tale.

"Nay," said the old gentleman, "it's a mere anecdote — and a very commonplace one; but such as it is you shall have it. It is a story that I once heard my uncle tell when I was a boy. But whether as having happened to himself or to another, I cannot recollect. But no matter, it's very likely it happened to himself, for he was a man very apt to meet with strange adventures. I have heard him tell of others much more singular. At any rate, we will suppose it happened to himself."

"What kind of man was your uncle?" said the questioning gentleman.

"Why, he was rather a dry, shrewd kind of body; a great traveller, and fond of telling his adventures."

"Pray, how old might he have been when this happened?"

"When what happened?" cried the gentleman with the flexible nose, impatiently — "Egad, you have not given

any thing a chance to happen — come, never mind our uncle's age; let us have his adventures."

The inquisitive gentleman being for the moment silenced, the old gentleman with the haunted head proceeded.

## THE ADVENTURE OF MY UNCLE.

Many years since, a long time before the French revolution, my uncle had passed several months at Paris. The English and French were on better terms, in those days, than at present, and mingled cordially together in society. The English went abroad to spend money then, and the French were always ready to help them: they go abroad to save money at present, and that they can do without French assistance. Perhaps the travelling English were fewer and choicer then, than at present, when the whole nation has broke loose, and inundated the continent. At any rate, they circulated more readily and currently in foreign society, and my uncle, during his residence at Paris, made many very intimate acquaintances among the French nobles.

Some time afterwards, he was making a journey in the winter time, in that part of Normandy called the Pays de Caux, when, as evening was closing in, he perceived the turrets of an ancient chateau rising out of the trees of its walled park, each turret with its high conical roof of gray slate, like a candle with an extinguisher on it.

"To whom does that chateau belong, friend?" cried my uncle to a meagre but fiery postillion, who, with tremendous jack boots and cocked hat, was floundering on before him.

"To Monseigneur the Marquis de ——" said the postillion, touching his hat, partly out of respect to my uncle, and partly out of reverence to the noble name pronounced. My uncle recollected the Marquis for a particular friend in Paris, who had often expressed a wish to see him at his paternal chateau. My uncle was an old traveller, one that knew how to turn things to account. He revolved for a few moments in his mind how agreeable it would be to his friend the Marquis to be surprised in this sociable way by a pop visit; and how much more agreeable to himself to get into snug quarters in a chateau, and have a relish of the Marquis's well-known kitchen, and a smack of his superior champagne and burgundy; rather than take up with the miserable lodgement, and miserable fare of a country inn. In a few minutes, therefore, the meagre postillion was cracking his whip like a very devil, or like a true Frenchman, up the long straight avenue that led to the chateau.

You have no doubt all seen French chateaus, as every body travels in France now-a-days. This was one of the oldest; standing naked and alone, in the midst of a desert of gravel walks and cold stone terraces; with a cold looking formal garden, cut into angles and rhomboids; and a cold leafless park, divided geometrically by straight alleys; and two or three noseless cold looking statues without any clothing; and fountains spouting cold water enough to make one's teeth chatter. At least, such was the feeling they imparted on the wintry day of my uncle's visit; though, in hot summer weather, I'll warrant there was glare enough to scorch one's eyes out.

The smacking of the postillion's whip, which grew more and more intense the nearer they approached, frightened a flight of pigeons out of the dove cote, and rooks out of the roofs; and finally a crew of servants out of the chateau, with the Marquis at their head. He was enchanted to see my uncle; for his chateau, like the house of our worthy host, had not many more guests at the time than it could accommodate. So he kissed my uncle on each cheek, after the French fashion, and ushered him into the castle.

The Marquis did the honours of his house with the urbanity of his country. In fact, he was proud of his old family chateau; for part of it was extremely old. There was a tower and chapel that had been built almost before the memory of man; but the rest was more modern; the castle having been nearly demolished during the wars of the League. The Marquis dwelt upon this event with great satisfaction, and seemed really to entertain a grateful feeling towards Henry IV., for having thought his paternal mansion worth battering down. He had many stories to tell of the prowess of his ancestors, and several skull caps, helmets and cross bows to show; and divers huge boots and buff jerkins, that had been worn by the Leaguers. Above all, there was a two handled sword, which he could hardly wield; but which he displayed as a proof that there had been giants in his family.

In truth, he was but a small descendant from such great warriors. When you looked at their bluff visages and brawny limbs, as depicted in their portraits, and then at the little Marquis, with his spindle shanks; his sallow lantern visage, flanked with a pair of powdered ear-locks, or ailes de pigeon, that seemed ready to fly away with

it; you would hardly believe him to be of the same race. But when you looked at the eyes that sparkled out like a beetle's from each side of his hooked nose, you saw at once that he inherited all the fiery spirit of his forefathers. In fact, a Frenchman's spirit never exhales, how—ever his body may dwindle. It rather rarifies, and grows more inflammable, as the earthy particles diminish; and I have seen valour enough in a little fiery hearted French dwarf, to have furnished out a tolerable giant.

When once the Marquis, as he was wont, put on one of the old helmets that were stuck up in his hall; though his head no more filled it than a dry pea its pease cod; yet his eyes sparkled from the bottom of the iron cavern with the brilliancy of carbuncles; and when he poised the ponderous two—handled sword of his ancestors, you would have thought you saw the doughty little David wielding the sword of Goliath, which was unto him like a weaver's beam.

However, gentlemen, I am dwelling too long on this description of the Marquis and his cha—teau; but you must excuse me; he was an old friend of my uncle's, and whenever my uncle told the story, he was always fond of talking a great deal about his host. — Poor little Marquis! He was one of that handful of gallant courtiers, who made such a devoted, but hopeless stand in the cause of their sovereign, in the chateau of the Tuilleries, against the irruption of the mob, on the sad tenth of August. He displayed the valour of a preux French chevalier to the last; flourished feebly his little court sword with a sa—sa! in face of a whole legion of sans—culottes; but was pinned to the wall like a butterfly, by the pike of a poissarde, and his heroic soul was borne up to heaven on his ailes de pigeon.

But all this has nothing to do with my story: to the point then: — When the hour arrived for retiring for the night, my uncle was shown to his room, in a venerable old tower. It was the oldest part of the chateau, and had in ancient times been the Donjon or stronghold; of course the chamber was none of the best. The Marquis had put him there, however, because he knew him to be a traveller of taste, and fond of antiquities; and also because the better apartments were already occupied. Indeed, he perfectly reconciled my uncle to his quarters by mentioning the great personages who had once inhabited them, all of whom were in some way or other connected with the family. If you would take his word for it, John Baliol, or as he called him Jean de Bailleul had died of chagrin in this very chamber on hearing of the success of his rival, Robert the Bruce, at the battle of Bannockburn; and when he added that the Duke de Guise had slept in it during the wars of the League, my uncle was fain to felicitate himself upon being honoured with such distinguished quarters.

The night was shrewd and windy, and the chamber none of the warmest. An old long—faced, long—bodied servant in quaint livery, who attended upon my uncle, threw down an armful of wood beside the fire place, gave a queer look about the room, and then wished him bon repos, with a grimace and a shrug that would have been suspicious from any other than an old French servant. The chamber had indeed a wild crazy look, enough to strike any one who had read romances with apprehension and fore—boding. The windows were high and narrow, and had once been loop holes, but had been rudely enlarged, as well as the extreme thickness of the walls would permit; and the ill—fitted casements rattled to every breeze. You would have thought, on a windy night, some of the old Leaguers were tramping and clanking about the apartment in their huge boots and rattling spurs. A door which stood ajar, and like a true French door would stand ajar, in spite of every reason and effort to the contrary, opened upon a long dark corridor, that led the Lord knows whither, and seemed just made for ghosts to air themselves in, when they turned out of their graves at midnight. The wind would spring up into a hoarse murmur through this passage, and creak the door to and fro, as if some dubious ghost were balancing in its mind whether to come in or not. In a word, it was precisely the kind of comfortless apartment that a ghost, if ghost there were in the chateau, would single out for its favourite lounge.

My uncle, however, though a man accustomed to meet with strange adventures, apprehended none at the time. He made several attempts to shut the door, but in vain. Not that he apprehended any thing, for he was too old a traveller to be daunted by a wild—looking apartment; but the night, as I have said, was cold and gusty, something like the present, and the wind howled about the old turret, pretty much as it does round this old mansion at this moment; and the breeze from the long dark corridor came in as damp and chilly as if from a dungeon. My uncle, therefore, since he could not close the door threw a quantity of wood on the fire, which soon sent up a flame in the great wide—mouthed chimney that illumined the whole chamber, and made the shadow of the tongs, on the opposite wall, look like a long—legged giant. My uncle now clambered on top of the half score of mattresses which form a French bed, and which stood in a deep recess; then tucking himself snugly in, and burying himself

up to the chin in the bed clothes, he lay looking at the fire, and listening to the wind, and chuckling to think how knowingly he had come over his friend the Marquis for a night's lodgings: and so he fell asleep.

He had not taken above half of his first nap, when he was awakened by the clock of the cha-teau, in the turret over his chamber, which struck midnight. It was just such an old clock as ghosts are fond of. It had a deep, dismal tone, and struck so slowly and tediously that my uncle thought it would never have done. He counted and counted till he was confident he counted thirteen, and then it stopped.

The fire had burnt low, and the blaze of the last faggot was almost expiring, burning in small blue flames, which now and then lengthened up into little white gleams. My uncle lay with his eyes half closed, and his nightcap drawn almost down to his nose. His fancy was already wandering, and began to mingle up the present scene with the crater of Vesuvius, the French opera, the Coliseum at Rome, Dolly's chop house in London, and all the farrago of noted places with which the brain of a traveller is crammed — in a word, he was just falling asleep.

Suddenly he was aroused by the sound of footsteps that appeared to be slowly pacing along the corridor. My uncle, as I have often heard him say himself, was a man not easily frightened; so he lay quiet, supposing that this might be some other guest, or some servant on his way to bed. The footsteps, however, approached the door; the door gently opened; whether of its own accord, or whether pushed open, my uncle could not distinguish: — a figure all in white glided in. It was a female, tall and stately in person, and of a most commanding air. Her dress was of an ancient fashion, ample in volume and sweeping the floor. She walked up to the fire-place without regarding my uncle; who raised his nightcap with one hand, and stared earnestly at her. She remained for some time standing by the fire, which flashing up at intervals cast blue and white gleams of light that enabled my uncle to remark her appearance minutely.

Her face was ghastly pale, and perhaps rendered still more so by the blueish light of the fire. It possessed beauty, but its beauty was saddened by care and anxiety. There was the look of one accustomed to trouble, but of one whom trouble could not cast down nor subdue; for there was still the predominating air of proud, unconquerable resolution. Such at least was the opinion formed by my uncle, and he considered himself a great physiognomist.

The figure remained, as I said, for some time by the fire, putting out first one hand, then the other, then each foot alternately, as if warming itself; for your ghosts, if ghost it really was, are apt to be cold. My uncle furthermore remarked that it wore high heeled shoes, after an ancient fashion, with paste or diamond buckles, that sparkled as though they were alive. At length the figure turned gently round, casting a glassy look about the apartment, which, as it passed over my uncle, made his blood run cold, and chilled the very marrow in his bones. It then stretched its arms toward heaven, clasped its hands, and wringing them in a supplicating manner, glided slowly out of the room.

My uncle lay for some time meditating on this visitation, for (as he remarked when he told me the story) though a man of firmness, he was also a man of reflection, and did not reject a thing because it was out of the regular course of events. However, being as I have before said, a great traveller, and accustomed to strange adventures, he drew his nightcap resolutely over his eyes, turned his back to the door, hoisted the bed clothes high over his shoulders, and gradually fell asleep.

How long he slept he could not say, when he was awakened by the voice of some one at his bed side. He turned round and beheld the old French servant, with his ear locks in tight buckles on each side of a long, lantern face, on which habit had deeply wrinkled an everlasting smile. He made a thousand grimaces and asked a thousand pardons for disturbing Monsieur, but the morning was considerably advanced. While my uncle was dressing, he called vaguely to mind the visitor of the preceding night. He asked the ancient domestic what lady was in the habit of rambling about this part of the chateau at night. The old valet shrugged his shoulders as high as his head, laid one hand on his bosom, threw open the other with every finger extended; made a most whimsical grimace, which he meant to be complimentary:

"It was not for him to know any thing of les braves fortunes of Monsieur."

My uncle saw there was nothing satisfactory to be learnt in this quarter. — After breakfast he was walking with the Marquis through the modern apartments of the chateau; sliding over the well waxed floors of silken saloons, amidst furniture rich in gilding and brocade; until they came to a long picture gallery, containing many portraits, some in oil and some in chalks.

Here was an ample field for the eloquence of his host, who had all the family pride of a nobleman of the

ancien regime. There was not a grand name in Normandy, and hardly one in France, that was not, in some way or other, connected with his house. My uncle stood listening with inward impatience, resting sometimes on one leg, sometimes on the other, as the little Marquis descanted, with his usual fire and vivacity, on the achievements of his ancestors, whose portraits hung along the wall; from the martial deeds of the stern warriors in steel, to the gallantries and intrigues of the blue-eyed gentlemen, with fair smiling faces, powdered ear locks, laced ruffles, and pink and blue silk coats and breeches; not forgetting the conquests of the lovely shepherdesses, with hoop petticoats and waists no thicker than an hour glass, who appeared ruling over their sheep and their swains with dainty crooks decorated with fluttering ribbands.

In the midst of his friend's discourse my uncle's eye rested on a full length portrait, which struck him as being the very counterpart of his visiter of the preceding night.

"Methinks," said he, pointing to it, "I have seen the original of this portrait."

"Pardonnez moi," replied the Marquis politely, "that can hardly be, as the lady has been dead more than a hundred years. That was the beautiful Duchess de Longneville, who figured during the minority of Louis the Fourteenth."

"And was there any thing remarkable in her history?"

Never was question more unlucky. The little Marquis immediately threw himself into the attitude of a man about to tell a long story. In fact, my uncle had pulled upon himself the whole history of the civil war of the Fronde, in which the beautiful Duchess had played so distinguished a part. Turenne, Coligni, Mazarin, were called up from their graves to grace his narration; nor were the affairs of the Barricades, nor the chivalry of the Pertcocheres forgotten. My uncle began to wish himself a thousand leagues off from the Marquis and his merciless memory, when suddenly the little man's recollections took a more interesting turn. He was relating the imprisonment of the Duke de Longueville, with the Princes Condé and Conti, in the chateau of Vincennes, and the ineffectual efforts of the Duchess to rouse the sturdy Normans to their rescue. He had come to that part where she was invested by the royal forces in the chateau of Dieppe, and in imminent danger of falling into their hands.

"The spirit of the Duchess," proceeded the Marquis, "rose with her trials. It was astonishing to see so delicate and beautiful a being buffet so resolutely with hardships. She determined on a desperate means of escape. One dark unruly night, she issued secretly out of a small postern gate of the castle, which the enemy had neglected to guard. She was followed by her female attendants, a few domestics, and some gallant cavaliers who still remained faithful to her fortunes. Her object was to gain a small port about two leagues distant, where she had privately provided a vessel for her escape in case of emergency.

The little band of fugitives were obliged to perform the distance on foot. When they arrived at the port the wind was high and stormy, the tide contrary, the vessel anchored far off in the road, and no means of getting on board, but by a fishing shallop that lay tossing like a cockle shell on the edge of the surf. The Duchess determined to risk the attempt. The seamen endeavoured to dissuade her, but the imminence of her danger on shore, and the magnanimity of her spirit urged her on. She had to be borne to the shallop in the arms of a mariner. Such was the violence of the wind and waves, that he faltered, lost his foothold, and let his precious burden fall into the sea.

"The Duchess was nearly drowned; but partly through her own struggles, partly by the exertions of the seamen, she got to land. As soon as she had a little recovered strength, she insisted on renewing the attempt. The storm, however, had by this time become so violent as to set all efforts at defiance. To delay, was to be discovered and taken prisoner. As the only resource left, she procured horses; mounted with her female attendants en croupe behind the gallant gentlemen who accompanied her; and scoured the country to seek some temporary asylum.

"While the Duchess," continued the Marquis, laying his forefinger on my uncle's breast to arouse his flagging attention, "while the Duchess, poor lady, was wandering amid the tempest in this disconsolate manner, she arrived at this chateau. Her approach caused some uneasiness; for the clattering of a troop of horse, at dead of night, up the avenue of a lonely chateau, in those unsettled times, and in a troubled part of the country, was enough to occasion alarm.

"A tall, broad-shouldered chasseur, armed to the teeth, galloped ahead, and announced the name of the visiter. All uneasiness was dispelled. The household turned out with flambeaux to receive her, and never did torches gleam on a more weather-beaten, travel-stained band than came tramping into the court. Such pale, care-

worn faces, such bedraggled dresses, as the poor Duchess and her females presented, each seated behind her cavalier; while half drenched, half drowsy pages and attendants, seemed ready to fall from their horses with sleep and fatigue.

"The Duchess was received with a hearty welcome by my ancestor. She was ushered in— to the Hall of the chateau, and the fires soon crackled and blazed to cheer herself and her train; and every spit and stewpan was put in requisition to prepare ample refreshments for the wayfarers.

"She had a right to our hospitalities," continued the little Marquis, drawing himself up with a slight degree of stateliness, "for she was related to our family. I'll tell you how it was: Her father, Henry de Bourbon, Prince of Condé" —

"But did the Duchess pass the night in the chateau?" said my uncle rather abruptly, terrified at the idea of getting involved in one of the Marquis's genealogical discussions.

"Oh, as to the Duchess, she was put into the apartment you occupied last night; which, at that time, was a kind of state apartment. Her followers were quartered in the chambers opening upon the neighbouring corridor, and her favourite page slept in an adjoining closet. Up and down the corridor walked the great chasseur, who had announced her arrival, and who acted as a kind of sentinel or guard. He was a dark, stern, powerful looking fellow, and as the light of a lamp in the corridor fell upon his deeply marked face and sinewy form, he seemed capable of defending the castle with his single arm.

"It was a rough, rude night; about this time of the year. — Apropos — now I think of it, last night was the anniversary of her visit. I may well remember the precise date, for it was a night not to be forgotten by our house. There is a singular tradition concerning it in our family." Here the Marquis hesitated, and a cloud seemed to gather about his bushy eyebrows. "There is a tradition — that a strange occurrence took place that night — a strange, mysterious, inexplicable occurrence."

Here he checked himself and paused.

"Did it relate to that Lady?" inquired my uncle, eagerly.

"It was past the hour of midnight," resumed the Marquis — "when the whole chateau —"

Here he paused again — my uncle made a movement of anxious curiosity.

"Excuse me," said the Marquis — a slight blush streaking his sullen visage. "There are some circumstances connected with our family history which I do not like to relate. That was a rude period. A time of great crimes among great men: for you know high blood, when it runs wrong, will not run tamely like blood of the canaille — poor lady! — But I have a little family pride, that — excuse me — we will change the subject if you please."

My uncle's curiosity was piqued. The pompous and magnificent introduction had led him to expect something wonderful in the story to which it served as a kind of avenue. He had no idea of being cheated out of it by a sudden fit of unreasonable squeamishness. Besides, being a traveller, in quest of information, he considered it his duty to inquire into every thing.

The Marquis, however, evaded every question.

"Well," said my uncle, a little petulantly, "whatever you may think of it, I saw that lady last night."

The Marquis stepped back and gazed at him with surprise.

"She paid me a visit in my bed chamber."

The Marquis pulled out his snuff-box with a shrug and a smile; taking it no doubt for an awkward piece of English pleasantry, which politeness required him to be charmed with. My uncle went on gravely, however, and related the whole circumstance. The Marquis heard him through with profound attention, holding his snuff-box unopened in his hand. When the story was finished he tapped on the lid of his box deliberately; took a long sonorous pinch of snuff —

"Bah!" said the Marquis, and walked toward the other end of the gallery. —

Here the narrator paused. The company waited for some time for him to resume his narrative; but he continued silent.

"Well," said the inquisitive gentleman, "and what did your uncle say then?"

"Nothing," replied the other.

"And what did the Marquis say farther?"

"Nothing."

"And is that all?"

"That is all," said the narrator filling a glass of wine.

"I surmise," said the shrewd old gentleman with the waggish nose -- "I surmise it was the old housekeeper walking her rounds to see that all was right."

"Bah!" said the narrator, "my uncle was too much accustomed to strange sights not to know a ghost from a housekeeper!"

There was a murmur round the table half of merriment half of disappointment. I was inclined to think the old gentleman had really an after-part of his story in reserve; but he sipped his wine and said nothing more; and there was an odd expression about his dilapidated countenance that left me in doubt whether he were in drol-lery or earnest.

"Egad," said the knowing gentleman with the flexible nose, "this story of your uncle puts me in mind of one that used to be told of an aunt of mine, by the mother's side; though I don't know that it will bear a comparison; as the good lady was not quite so prone to meet with strange adventures. But at any rate, you shall have it.

## THE ADVENTURE OF MY AUNT.

My aunt was a lady of large frame, strong mind, and great resolution; she was what might be termed a very manly woman. My uncle was a thin, puny little man, very meek and acquiescent, and no match for my aunt. It was observed that he dwindled and dwindled gradually away, from the day of his marriage. His wife's powerful mind was too much for him; it wore him out. My aunt, however, took all possible care of him, had half the doctors in town to prescribe for him, made him take all their prescriptions, willy nilly, and dosed him with physic enough to cure a whole hospital. All was in vain. My uncle grew worse and worse the more dosing and nursing he underwent, until in the end he added another to the long list of matrimonial victims, who have been killed with kindness.

"And was it his ghost that appeared to her?" asked the inquisitive gentleman, who had questioned the former story teller.

"You shall hear," replied the narrator: — My aunt took on mightily for the death of her poor dear husband! Perhaps she felt some compunction at having given him so much physic, and nursed him into his grave. At any rate, she did all that a widow could do to honour his memory. She spared no expense in either the quantity or quality of her mourning weeds; she wore a miniature of him about her neck, as large as a little sun dial; and she had a full length portrait of him always hanging in her bed chamber. All the world extolled her conduct to the skies; and it was determined, that a woman who behaved so well to the memory of one husband, deserved soon to get another.

It was not long after this that she went to take up her residence in an old country seat in Derbyshire, which had long been in the care of merely a steward and housekeeper. She took most of her servants with her, intending to make it her principal abode. The house stood in a lonely, wild part of the country, among the gray Derbyshire hills; with a murderer hanging in chains on a bleak height in full view.

The servants from town were half frightened out of their wits, at the idea of living in such a dismal, pagan-looking place; especially when they got together in the servant's hall in the evening, and compared notes on all the hobgoblin stories they had picked up in the course of the day. They were afraid to venture alone about the forlorn black-looking chambers. My ladies' maid, who was troubled with nerves, declared she could never sleep alone in such a "gashly, rum-maging old building;" and the footman, who was a kind-hearted young fellow, did all in his power to cheer her up.

My aunt, herself, seemed to be struck with the lonely appearance of the house. Before she went to bed, therefore, she examined well the fastenings of the doors and windows, locked up the plate with her own hands, and carried the keys, together with a little box of money and jewels, to her own room; for she was a notable woman, and always saw to all things herself. Having put the keys under her pillow, and dismissed her maid, she sat by her toilet arranging her hair; for, being, in spite of her grief for my uncle, rather a buxom widow, she was a little particular about her person. She sat for a little while looking at her face in the glass, first on one side, then on the other, as ladies are apt to do, when they would ascertain if they have been in good looks; for a roystering country squire of the neighbourhood, with whom she had flirted when a girl, had called that day to welcome her to the country.

All of a sudden she thought she heard something move behind her. She looked hastily round, but there was nothing to be seen. Nothing but the grimly painted portrait of her poor dear man, which had been hung against the wall. She gave a heavy sigh to his memory, as she was accustomed to do, whenever she spoke of him in company; and went on adjusting her night dress. Her sigh was re-echoed; or answered by a long-drawn breath. She looked round again, but no one was to be seen. She ascribed these sounds to the wind, oozing through the rat holes of the old mansion; and proceeded leisurely to put her hair in papers, when, all at once, she thought she perceived one of the eyes of the portrait move.

"The back of her head being towards it!" said the story teller with the ruined head, giving a knowing wink

on the sound side of his visage — "good!"

"Yes sir!" replied drily the narrator, "her back being towards the portrait, but her eye fixed on its reflection in the glass."

Well, as I was saying, she perceived one of the eyes of the portrait move. So strange a circumstance, as you may well suppose, gave her a sudden shock. To assure herself cautiously of the fact, she put one hand to her forehead, as if rubbing it; peeped through her fingers, and moved the candle with the other hand. The light of the taper gleamed on the eye, and was reflected from it. She was sure it moved. Nay, more, it seemed to give her a wink, as she had sometimes known her husband to do when living! It struck a momentary chill to her heart; for she was a lone woman, and felt herself fearfully situated.

The chill was but transient. My aunt, who was almost as resolute a personage as your uncle, sir, (turning to the old story teller,) became instantly calm and collected. She went on adjusting her dress. She even hummed a favourite air, and did not make a single false note. She casually overturned a dressing box; took a candle and picked up the articles leisurely, one by one, from the floor; pursued a rolling pin cushion that was making the best of its way under the bed; then opened the door; looked for an instant into the corridor, as if in doubt whether to go; and then walked quietly out.

She hastened down stairs, ordered the servants to arm themselves with the first weapons that came to hand, placed herself at their head, and returned almost immediately.

Her hastily levied army presented a formidable force. The steward had a rusty blunderbuss; the coachman a loaded whip; the footman a pair of horse pistols; the cook a huge chopping knife, and the butler a bottle in each hand. My aunt led the van with a red hot poker; and, in my opinion, she was the most formidable of the party. The waiting maid brought up the rear, dreading to stay alone in the servant's hall, smelling to a broken bottle of volatile salts, and expressing her terror of the ghosts.

"Ghosts!" said my aunt resolutely, "I'll singe their whiskers for them!"

They entered the chamber. All was still and undisturbed as when she left it. They approached the portrait of my uncle.

"Pull me down that picture!" cried my aunt.

A heavy groan, and a sound like the chattering of teeth, was heard from the portrait. The servants shrunk back. The maid uttered a faint shriek, and clung to the footman.

"Instantly!" added my aunt, with a stamp of the foot.

The picture was pulled down, and from a recess behind it, in which had formerly stood a clock, they hauled forth a round-shouldered, black-bearded varlet, with a knife as long as my arm, but trembling all over like an aspen leaf.

"Well, and who was he? No ghost, I suppose!" said the inquisitive gentleman.

"A knight of the post," replied the narrator, "who had been smitten with the worth of the wealthy widow; or rather a marauding Tarquin, who had stolen into her chamber to violate her purse and rifle her strong box when all the house should be asleep. In plain terms," continued he, "the vagabond was a loose idle fellow of the neighbourhood, who had once been a servant in the house, and had been employed to assist in arranging it for the reception of its mistress. He confessed that he had contrived this hiding place for his nefarious purposes, and had borrowed an eye from the portrait by way of a reconnoitering hole."

"And what did they do with him — did they hang him?" resumed the questioner.

"Hang him? — how could they?" exclaimed a beetle-browed barrister, with a hawk's nose — "the offence was not capital — no robbery, nor assault had been committed — no forcible entry or breaking into the premises" —

"My aunt," said the narrator, "was a woman of spirit, and apt to take the law into her own hands. She had her own notions of cleanliness also. She ordered the fellow to be drawn through the horsepond to cleanse away all offences, and then to be well rubbed down with an oaken towel."

"And what became of him afterwards?" said the inquisitive gentleman.

"I do not exactly know — I believe he was sent on a voyage of improvement to Botany Bay."

"And your aunt" — said the inquisitive gentleman — "I'll warrant she took care to make her maid sleep in the room with her after that."

"No, sir, she did better — she gave her hand shortly after to the roystering squire; for she used to observe it

was a dismal thing for a wo- man to sleep alone in the country."

"She was right," observed the inquisitive gen- tleman, nodding his head sagaciously -- "but I am sorry they did not hang that fellow."

It was agreed on all hands that the last narra- tor had brought his tale to the most satisfactory conclusion; though a country clergyman present regretted that the uncle and aunt, who figured in the different stories, had not been married toge- ther. They certainly would have been well matched.

"But I don't see, after all," said the inquisitive gentleman, "that there was any ghost in this last story."

"Oh, if it's ghosts you want, honey," cried the Irish captain of dragoons, "if it's ghosts you want, you shall have a whole regiment of them. And since these gentlemen have been giving the adventures of their uncles and aunts, faith and I'll e'en give you a chapter too, out of my own family history."

## THE BOLD DRAGOON, OR THE ADVENTURE OF MY GRANDFATHER.

My grandfather was a bold dragoon, for it's a profession, d'ye see, that has run in the family. All my forefathers have been dragoons and died upon the field of honour except myself, and I hope my posterity may be able to say the same; however, I don't mean to be vainglorious. Well, my grandfather, as I said, was a bold dragoon, and had served in the Low Countries. In fact, he was one of that very army, which, according to my uncle Toby, "swore so terribly in Flanders." He could swear a good stick himself; and, moreover, was the very man that introduced the doctrine Corporal Trim mentions, of radical heat and radical moisture; or in other words, the mode of keeping out the damps of ditch water by burnt brandy. Be that as it may, it's nothing to the purport of my story. I only tell it to show you that my grandfather was a man not easily to be humbugged. He had seen service; or, according to his own phrase, "he had seen the devil" — and that's saying every thing.

Well, gentlemen, my grandfather was on his way to England, for which he intended to embark at Ostend; — bad luck to the place for one where I was kept by storms and head winds for three long days, and the devil of a jolly companion or pretty face to comfort me. Well, as I was saying, my grandfather was on his way to England, or rather to Ostend — no matter which, it's all the same. So one evening, towards night-fall, he rode jollily into Bruges. Very like you all know Bruges, gentlemen, a queer, old-fashioned Flemish town, once they say a great place for trade and money making, in old times, when the Mynheers were in their glory; but almost as large and as empty as an Irishman's pocket at the present day. Well, gentlemen, it was the time of the annual fair. All Bruges was crowded; and the canals swarmed with Dutch boats, and the streets swarmed with Dutch merchants; and there was hardly any getting along for goods, wares, and merchandises, and peasants in big breeches, and women in half a score of petticoats.

My grandfather rode jollily along, in his easy slashing way, for he was a saucy, sunshiny fellow — staring about him at the motley crowd, and the old houses with gable ends to the street and storks' nests on the chimneys; winking at the *ya vrouwen* who showed their faces at the windows, and joking the women right and left in the street; all of whom laughed and took it in amazing good part; for though he did not know a word of their language, yet he had always a knack of making himself understood among the women.

Well, gentlemen, it being the time of the annual fair, all the town was crowded; every inn and tavern full, and my grandfather applied in vain from one to the other for admittance. At length he rode up to an old rickety inn that looked ready to fall to pieces, and which all the rats would have run away from, if they could have found room in any other house to put their heads. It was just such a queer building as you see in Dutch pictures, with a tall roof that reached up into the clouds; and as many garrets, one over the other, as the seven heavens of Mahomet. — Nothing had saved it from tumbling down but a stork's nest on the chimney, which always brings good luck to a house in the Low Countries; and at the very time of my grandfather's arrival, there were two of these long-legged birds of grace, standing like ghosts on the chimney top. Faith, but they've kept the house on its legs to this very day; for you may see it any time you pass through Bruges, as it stands there yet; only it is turned into a brewery — a brewery of strong Flemish beer; at least it was so when I came that way after the battle of Waterloo.

My grandfather eyed the house curiously as he approached. It might not altogether have struck his fancy, had he not seen in large letters over the door,

HEER VERKOOPT MAN GOEDEN DRANK.

My grandfather had learnt enough of the language to know that the sign promised good liquor. "This is the house for me," said he, stopping short before the door.

The sudden appearance of a dashing dragoon was an event in an old inn, frequented only by the peaceful sons of traffick. A rich burgher of Antwerp, a stately ample man, in a broad Flemish hat, and who was the great man and great patron of the establishment, sat smoking a clean long pipe on one side of the door; a fat little distiller of Geneva from Schiedam, sat smoking on the other, and the bottle-nosed host stood in the door, and the comely

hostess, in crimped cap, beside him; and the hostess' daughter, a plump Flanders lass, with long gold pendants in her ears, was at a side window.

"Humph!" said the rich burgher of Antwerp, with a sulky glance at the stranger.

"Der duyvel!" said the fat little distiller of Schiedam.

The landlord saw with the quick glance of a publican that the new guest was not at all, at all, to the taste of the old ones; and to tell the truth, he did not himself like my grandfather's saucy eye. He shook his head — "Not a garret in the house but was full."

"Not a garret!" echoed the landlady.

"Not a garret!" echoed the daughter.

The burgher of Antwerp and the little distiller of Schiedam continued to smoke their pipes sullenly, eyed the enemy askance from under their broad hats, but said nothing.

My grandfather was not a man to be brow-beaten. He threw the reins on his horse's neck, cocked his hat on one side, stuck one arm akimbo, slapped his broad thigh with the other hand —

"Faith and troth!" said he, "but I'll sleep in this house this very night!"

My grandfather had on a tight pair of buckskins — the slap went to the landlady's heart.

He followed up the vow by jumping off his horse, and making his way past the staring Mynheers into the public room. — May be you've been in the bar room of an old Flemish inn — faith, but a handsome chamber it was as you'd wish to see; with a brick floor, a great fire place, with the whole bible history in glazed tiles; and then the mantle-piece, pitching itself head foremost out of the wall, with a whole regiment of cracked tea-pots and earthen jugs paraded on it; not to mention half a dozen great Delft platters hung about the room by way of pictures; and the little bar in one corner, and the bouncing bar maid inside of it with a red calico cap and yellow ear drops.

My grandfather snapped his fingers over his head, as he cast an eye round the room: "Faith, this is the very house I've been looking after," said he.

There was some farther show of resistance on the part of the garrison, but my grandfather was an old soldier, and an Irishman to boot, and not easily repulsed, especially after he had got into the fortress. So he blarney'd the landlord, kissed the landlord's wife, tickled the landlord's daughter, chucked the bar maid under the chin; and it was agreed on all hands that it would be a thousand pities, and a burning shame into the bargain, to turn such a bold dragoon into the streets. So they laid their heads together, that is to say, my grandfather and the landlady, and it was at length agreed to accommodate him with an old chamber that had for some time been shut up.

"Some say it's haunted!" whispered the landlord's daughter, "but you're a bold dragoon, and I dare say don't fear ghosts."

"The divil a bit!" said my grandfather, pinching her plump cheek; "but if I should be troubled by ghosts, I've been to the Red sea in my time, and have a pleasant way of laying them, my darling!"

And then he whispered something to the girl which made her laugh, and give him a good-humoured box on the ear. In short, there was nobody knew better how to make his way among the petticoats than my grandfather.

In a little while, as was his usual way, he took complete possession of the house; swaggering all over it: — into the stable to look after his horse; into the kitchen to look after his supper. He had something to say or do with every one; smoked with the Dutchmen; drank with the Germans; slapped the men on the shoulders, tickled the women under the ribs: — never since the days of Ally Croaker had such a rattling blade been seen. The landlord stared at him with astonishment; the landlord's daughter hung her head and giggled whenever he came near; and as he turned his back and swaggered along, his tight jacket setting off his broad shoulders and plump buckskins, and his long sword trailing by his side, the maids whispered to one another — "What a proper man!"

At supper my grandfather took command of the table d'hôte as though he had been at home; helped every body, not forgetting himself; talked with every one, whether he understood their language or not; and made his way into the intimacy of the rich burgher of Antwerp, who had never been known to be sociable with any one during his life. In fact, he revolutionized the whole establishment, and gave it such a rouse, that the very house reeled with it. He outsat every one at table excepting the little fat distiller of Schiedam, who had sat soaking for a long time before he broke forth; but when he did, he was a very devil incarnate. He took a violent affection for my grandfather; so they sat drinking, and smoking, and telling stories, and singing Dutch and Irish songs, without understanding a word each other said, until the little Hollander was fairly swamped with his own gin and water,

and carried off to bed, whooping and hiccuping, and trolling the burthen of a Low Dutch love song.

Well, gentlemen, my grandfather was shown to his quarters, up a huge staircase composed of loads of hewn timber; and through long rigma- role passages, hung with blackened paintings of fruit, and fish, and game, and country frolicks, and huge kitchens, and portly burgomasters, such as you see about old-fashioned Flemish inns, till at length he arrived at his room.

An old-times chamber it was, sure enough, and crowded with all kinds of trumpery. It looked like an infirmary for decayed and super-annuated furniture; where every thing diseased and disabled was sent to nurse, or to be forgot-ten. Or rather, it might have been taken for a general congress of old legitimate moveables, where every kind and country had a represen-tative. No two chairs were alike: such high backs and low backs, and leather bottoms and worsted bottoms, and straw bottoms, and no bottoms; and cracked marble tables with curiously carved legs, holding balls in their claws, as though they were going to play at ninepins.

My grandfather made a bow to the motley assemblage as he entered, and having undressed himself, placed his light in the fire place, asking pardon of the tongs, which seemed to be making love to the shovel in the chimney corner, and whispering soft nonsense in its ear.

The rest of the guests were by this time sound asleep; for your Mynheers are huge sleepers. The house maids, one by one, crept up yawning to their atticks, and not a female head in the inn was laid on a pillow that night without dream- ing of the Bold Dragoon.

My grandfather, for his part, got into bed, and drew over him one of those great bags of down, under which they smother a man in the Low Countries; and there he lay, melting between two feather beds, like an anchovy sandwich between two slices of toast and butter. He was a warm complexioned man, and this smothering played the very deuce with him. So, sure enough, in a little while it seemed as if a legion of imps were twitching at him, and all the blood in his veins was in fever heat.

He lay still, however, until all the house was quiet, excepting the snoring of the Mynheers from the different chambers; who answered one another in all kinds of tones and cadences, like so many bull-frogs in a swamp. The quieter the house became, the more unquiet became my grandfather. He waxed warmer and warmer, until at length the bed became too hot to hold him.

"May be the maid had warmed it too much?" said the curious gentleman inquiringly.

"I rather think the contrary," replied the Irishman. "But be that as it may, it grew too hot for my grandfather."

"Faith there's no standing this any longer," says he; so he jumped out of bed and went strol- ling about the house.

"What for?" said the inquisitive gentleman.

"Why, to cool himself to be sure," replied the other, "or perhaps to find a more comforta- ble bed — or perhaps — but no matter what he went for — he never mentioned; and there's no use in taking up our time in conjecturing."

Well, my grandfather had been for some time absent from his room, and was returning, perfectly cool, when just as he reached the door he heard a strange noise within. He paused and listened. It seemed as if some one was try- ing to hum a tune in defiance of the asthma. He recollected the report of the room's being haunted; but he was no believer in ghosts. So he pushed the door gently ajar, and peeped in.

Egad, gentlemen, there was a gambol carry- ing on within enough to have astonished St. Anthony.

By the light of the fire he saw a pale weazen- faced fellow in a long flannel gown and a tall white nightcap with a tassel to it, who sat by the fire, with a bellows under his arm by way of bagpipe, from which he forced the asthma- tical music that had bothered my grandfather. As he played, too, he kept twitching about with a thousand queer contortions; nodding his head and bobbing about his tasselled nightcap.

My grandfather thought this very odd, and mighty presumptuous, and was about to demand what business he had to play his wind instru- ments in another gentleman's quarters, when a new cause of astonishment met his eye. From the opposite side of the room a long-backed, bandy- legged chair, covered with leather, and studded all over in a coxcomical fashion with little brass nails, got suddenly into motion; thrust out first a claw foot, then a crooked arm, and at length, making a leg, slid gracefully up to an easy chair, of tarnished brocade, with a hole in its bottom, and led it gallantly out in a ghostly minuet about the floor.

The musician now played fiercer and fiercer, and bobbed his head and his nightcap about like mad. By degrees the dancing mania seemed to seize upon all the other pieces of furniture. The antique, long-bodied chairs

paired off in couples and led down a country dance; a three-legged stool danced a hornpipe, though horribly puzzled by its supernumerary leg; while the amorous tongs seized the shovel round the waist, and whirled it about the room in a German waltz. In short, all the moveables got in motion, capering about; pirouetting, hands across, right and left, like so many devils, all except a great clothes press, which kept curtseying and curtseying, like a dowager, in one corner, in exquisite time to the music; -- being either too corpulent to dance, or perhaps at a loss for a partner.

My grandfather concluded the latter to be the reason; so, being, like a true Irishman, devoted to the sex, and at all times ready for a frolick, he bounced into the room, calling to the musician to strike up "Paddy O'Rafferty," capered up to the clothes press and seized upon two handles to lead her out: -- When, whizz! -- the whole revel was at an end. The chairs, tables, tongs, and shovel slunk in an instant as quietly into their places as if nothing had happened; and the musician vanished up the chimney, leaving the bellows behind him in his hurry. My grandfather found himself seated in the middle of the floor, with the clothes press sprawling before him, and the two handles jerked off and in his hands.

"Then after all, this was a mere dream!" said the inquisitive gentleman.

"The devil a bit of a dream!" replied the Irishman: "there never was a truer fact in this world. Faith, I should have liked to see any man tell my grandfather it was a dream."

Well, gentlemen, as the clothes press was a mighty heavy body, and my grandfather likewise, particularly in rear, you may easily suppose two such heavy bodies coming to the ground would make a bit of a noise. Faith, the old mansion shook as though it had mistaken it for an earthquake. The whole garrison was alarmed. The landlord, who slept just below, hurried up with a candle to inquire the cause, but with all his haste his daughter had hurried to the scene of uproar before him. The landlord was followed by the landlady, who was followed by the bouncing bar maid, who was followed by the simpering chambermaids all holding together, as well as they could, such garments as they had first lain hands on; but all in a terrible hurry to see what the devil was to pay in the chamber of the bold dragoon.

My grandfather related the marvellous scene he had witnessed, and the prostrate clothes press, and the broken handles, bore testimony to the fact. There was no contesting such evidence; particularly with a lad of my grandfather's complexion, who seemed able to make good every word either with sword or shillelah. So the landlord scratched his head and looked silly, as he was apt to do when puzzled. The landlady scratched -- no, she did not scratch her head, -- but she knit her brow, and did not seem half pleased with the explanation. But the landlady's daughter corroborated it, by recollecting that the last person who had dwelt in that chamber was a famous juggler who had died of St. Vitus's dance, and no doubt had infected all the furniture.

This set all things to rights, particularly when the chambermaids declared that they had all witnessed strange carryings on in that room; -- and as they declared this "upon their honours," there could not remain a doubt upon the subject.

"And did your grandfather go to bed again in that room?" said the inquisitive gentleman.

"That's more than I can tell. Where he passed the rest of the night was a secret he never disclosed. In fact, though he had seen much service, he was but indifferently acquainted with geography, and apt to make blunders in his travels about inns at night, that it would have puzzled him sadly to account for in the morning."

"Was he ever apt to walk in his sleep?" said the knowing old gentleman.

"Never that I heard of."

## THE ADVENTURE OF THE MYSTERIOUS PICTURE.

As one story of the kind produces another, and as all the company seemed fully engrossed by the topic, and disposed to bring their relatives and ancestors upon the scene, there is no knowing how many more ghost adventures we might have heard, had not a corpulent old fox-hunter, who had slept soundly through the whole, now suddenly awakened, with a loud and long-drawn yawn. The sound broke the charm; the ghosts took to flight as though it had been cock-crow-ing, and there was a universal move for bed.

"And now for the haunted chamber," said the Irish captain, taking his candle.

"Aye, who's to be the hero of the night?" said the gentleman with the ruined head.

"That we shall see in the morning," said the old gentleman with the nose: "whoever looks pale and grizzly will have seen the ghost.

"Well, gentlemen," said the Baronet, "there's many a true thing said in jest. In fact, one of you will sleep in a room to-night" --

"What -- a haunted room? a haunted room? I claim the adventure -- and I -- and I -- and I," cried a dozen guests, talking and laughing at the same time.

"No -- no," said mine host, "there is a secret about one of my rooms on which I feel disposed to try an experiment. So gentlemen none of you shall know who has the haunted chamber, until circumstances reveal it. I will not even know it myself, but will leave it to chance and the allotment of the housekeeper. At the same time, if it will be any satisfaction to you, I will observe, for the honour of my paternal mansion, that there's scarcely a chamber in it but is well worthy of being haunted."

We now separated for the night, and each went to his allotted room. Mine was in one wing of the building, and I could not but smile at its resemblance in style to those eventful apartments described in the tales of the supper table. It was spacious and gloomy, decorated with lamp black portraits, a bed of ancient damask, with a tester sufficiently lofty to grace a couch of state, and a number of massive pieces of old-fashioned furniture. I drew a great claw-footed arm chair before the wide fire place; stirred up the fire; sat looking into it, and musing upon the odd stories I had heard; until, partly overcome by the fatigue of the day's hunting, and partly by the wine and wassail of mine host, I fell asleep in my chair.

The uneasiness of my position made my slumber troubled, and laid me at the mercy of all kinds of wild and fearful dreams; now it was that my perfidious dinner and supper rose in rebellion against my peace. I was hag-ridden by a fat saddle of mutton; a plum pudding weighed like lead upon my conscience; the merry thought of a capon filled me with horrible suggestions; and a devilled leg of a turkey stalked in all kinds of diabolical shapes through my imagination. In short, I had a violent fit of the nightmare. Some strange indefinite evil seemed hanging over me that I could not avert; something terrible and loathsome oppressed me that I could not shake off. I was conscious of being asleep, and strove to rouse myself, but every effort redoubled the evil; until gasping, struggling, almost strangling, I suddenly sprang bolt upright in my chair, and awoke.

The light on the mantel piece had burnt low, and the wick was divided; there was a great winding sheet made by the dripping wax, on the side towards me. The disordered taper emitted a broad flaring flame, and threw a strong light on a painting over the fire place, which I had not hitherto observed.

It consisted merely of a head, or rather a face, that appeared to be staring full upon me, and with an expression that was startling. It was without a frame, and at the first glance I could hardly persuade myself that it was not a real face, thrusting itself out of the dark oaken panel. I sat in my chair gazing at it, and the more I gazed the more it disquieted me. I had never before been affected in the same way by any painting. The emotions it caused were strange and indefinite. They were something like what I have heard ascribed to the eyes of the basilisk; or like that mysterious influence in reptiles termed fascination. I passed my hand over my eyes several times, as if seeking instinctively to brush away this allusion -- in vain -- they instantly reverted to the picture, and its chilling, creeping influence over my flesh was redoubled.

I looked round the room on other pictures, either to divert my attention, or to see whether the same effect would be produced by them. Some of them were grim enough to produce the effect, if the mere grimness of the painting produced it — no such thing. My eye passed over them all with perfect indifference, but the moment it reverted to this visage over the fire place, it was as if an electric shock darted through me. The other pictures were dim and faded; but this one protruded from a plain black ground in the strongest relief, and with wonderful truth of colouring. The expression was that of agony — the agony of intense bodily pain; but a menace scowled upon the brow, and a few sprinklings of blood added to its ghastliness. Yet it was not all these characteristics — it was some horror of the mind, some inscrutable antipathy awakened by this picture, which harrowed up my feelings.

I tried to persuade myself that this was chimerical; that my brain was confused by the fumes of mine host's good cheer, and, in some measure, by the odd stories about paintings which had been told at supper. I determined to shake off these vapours of the mind; rose from my chair, and walked about the room; snapped my fingers; rallied myself; laughed aloud. It was a forced laugh, and the echo of it in the old chamber jarred upon my ear. I walked to the window; tried to discern the landscape through the glass. It was pitch darkness, and howling storm without; and as I heard the wind moan among the trees, I caught a reflection of this accursed visage in the pane of glass, as though it were staring through the window at me. Even the reflection of it was thrilling.

How was this vile nervous fit, for such I now persuaded myself it was, to be conquered? I determined to force myself not to look at the painting, but to undress quickly and get into bed. I began to undress, but in spite of every effort I could not keep myself from stealing a glance every now and then at the picture; and a glance was now sufficient to distress me. Even when my back was turned to it, the idea of this strange face behind me, peering over my shoulder, was insufferable. I threw off my clothes and hurried into bed; but still this visage gazed upon me. I had a full view of it from my bed, and for some time could not take my eyes from it. I had grown nervous to a dismal degree.

I put out the light, and tried to force myself to sleep; — all in vain! The fire gleaming up a little, threw an uncertain light about the room, leaving, however, the region of the picture in deep shadow. What, thought I, if this be the chamber about which mine host spoke as having a mystery reigning over it? — I had taken his words merely as spoken in jest; might they have a real import? I looked around. The faintly lighted apartment had all the qualifications requisite for a haunted chamber. It began in my infected imagination to assume strange appearances. The old portraits turned paler and paler, and blacker and blacker; the streaks of light and shadow thrown among the quaint old articles of furniture, gave them singular shapes and characters. There was a huge dark clothes press of antique form, gorgeous in brass and lustrous with wax, that began to grow oppressive to me.

Am I then, thought I, indeed, the hero of the haunted room? Is there really a spell laid upon me, or is this all some contrivance of mine host, to raise a laugh at my expense? The idea of being hag-ridden by my own fancy all night, and then bantered on my haggard looks the next day was intolerable; but the very idea was sufficient to produce the effect, and to render me still more nervous. Pish, said I, it can be no such thing. How could my worthy host imagine that I, or any man would be so worried by a mere picture? It is my own diseased imagination that torments me. I turned in my bed, and shifted from side to side, to try to fall asleep; but all in vain. When one cannot get asleep by lying quiet, it is seldom that tossing about will effect the purpose. The fire gradually went out and left the room in darkness. Still I had the idea of this inexplicable countenance gazing and keeping watch upon me through the darkness. Nay, what was worse, the very darkness seemed to give it additional power, and to multiply its terrors. It was like having an unseen enemy hovering about one in the night. Instead of having one picture now to worry me, I had a hundred. I fancied it in every direction. And there it is, thought I, — and there, and there, — with its horrible and mysterious expression, still gazing and gazing on me. No — if I must suffer this strange and dismal influence, it were better face a single foe, than thus be haunted by a thousand images of it.

Whoever has been in such a state of nervous agitation, must know that the longer it continues, the more uncontrollable it grows; the very air of the chamber seemed at length infected by the baleful presence of this picture. I fancied it hovering over me. I almost felt the fearful visage from the wall approaching my face, — it seemed breathing upon me. This is not to be borne, said I, at length, springing out of bed. I can stand this no longer. I shall only tumble and toss about here all night; make a very spectre of myself, and become the hero of the haunted chamber in good earnest. Whatever be the consequence, I'll quit this cursed room, and seek a night's rest elsewhere. They can but laugh at me at all events, and they'll be sure to have the laugh upon me if I

pass a sleepless night and show them a haggard and wo-begone visage in the morning.

All this was half muttered to myself, as I hastily slipped on my clothes; which having done, I groped my way out of the room, and down stairs to the drawing room. Here, after tumbling over two or three pieces of furniture, I made out to reach a sofa, and stretching myself upon it determined to bivouack there for the night.

The moment I found myself out of the neighbourhood of that strange picture, it seemed as if the charm were broken. All its influence was at an end. I felt assured that it was confined to its own dreary chamber, for I had, with a sort of instinctive caution, turned the key when I closed the door. I soon calmed down, therefore, into a state of tranquillity; from that into a drowsiness, and finally into a deep sleep; out of which I did not awake, until the housemaid, with her besom and her matin song, came to put the room in order. She stared at finding me stretched upon the sofa; but I presume circumstances of the kind were not uncommon after hunting dinners, in her master's bachelor establishment; for she went on with her song and her work, and took no farther heed of me.

I had an unconquerable repugnance to return to my chamber; so I found my way to the butler's quarters, made my toilette in the best way circumstances would permit, and was among the first to appear at the breakfast table. Our breakfast was a substantial fox-hunter's repast, and the company were generally assembled at it. When ample justice had been done to the tea, coffee, cold meats, and humming ale, for all these were furnished in abundance, according to the tastes of the different guests, the conversation began to break out, with all the liveliness and freshness of morning mirth.

"But who is the hero of the haunted chamber? — Who has seen the ghost last night?" said the inquisitive gentleman, rolling his lobster eyes about the table.

The question set every tongue in motion; a vast deal of bantering; criticizing of countenances; of mutual accusation and retort took place. Some had drunk deep, and some were unshaven, so that there were suspicious faces enough in the assembly. I alone could not enter with ease and vivacity into the joke. I felt tongue-tied — embarrassed. A recollection of what I had seen and felt the preceding night still haunted my mind. It seemed as if the mysterious picture still held a thrall upon me. I thought also that our host's eye was turned on me with an air of curiosity. In short, I was conscious that I was the hero of the night, and felt as if every one might read it in my looks.

The jokes, however, passed over, and no suspicion seemed to attach to me. I was just congratulating myself on my escape, when a servant came in, saying, that the gentleman who had slept on the sofa in the drawing room, had left his watch under one of the pillows. My repeater was in his hand.

"What!" said the inquisitive gentleman, "did any gentleman sleep on the sofa?"

"Soho! soho! a hare — a hare!" cried the old gentleman with the flexible nose.

I could not avoid acknowledging the watch, and was rising in great confusion, when a boisterous old squire who sat beside me, exclaimed, slapping me on the shoulder, "Sblood, lad! thou'rt the man as has seen the ghost!"

The attention of the company was immediately turned to me; if my face had been pale the moment before, it now glowed almost to burning. I tried to laugh, but could only make a grimace; and found all the muscles of my face twitching at sixes and sevens, and totally out of all controul.

It takes but little to raise a laugh among a set of fox-hunters. There was a world of merriment and joking at my expense; and as I never relished a joke overmuch when it was at my own expense, I began to feel a little nettled. I tried to look cool and calm and to restrain my pique; but the coolness and calmness of a man in a passion are confounded treacherous.

Gentlemen, said I, with a slight cocking of the chin, and a bad attempt at a smile, this is all very pleasant — ha!ha! — very pleasant — but I'd have you know I am as little superstitious as any of you — ha! ha! — and as to any thing like timidity — you may smile gentlemen — but I trust there is no one here means to insinuate that. — As to a room's being haunted, I repeat, gentlemen — (growing a little warm at seeing a cursed grin breaking out round me) — as to a room's being haunted, I have as little faith in such silly stories as any one. But, since you put the matter home to me, I will say that I have met with something in my room strange and inexplicable to me — (a shout of laughter.) Gentlemen, I am serious — I know well what I am saying — I am calm, gentlemen, (striking my fist upon the table) — by heaven I am calm. I am neither trifling, nor do I wish to be trifled with — (the laughter of the company suppressed with ludicrous attempts at gravity.) There is a picture in the room in which I was put last night, that has had an effect upon me the most singular and incomprehensible.

"A picture!" said the old gentleman with the haunted head. "A picture!" cried the narrator with the waggish

nose. "A picture! a picture!" echoed several voices. Here there was an ungovernable peal of laughter.

I could not contain myself. I started up from my seat — looked round on the company with fiery indignation — thrust both my hands into my pockets, and strode up to one of the windows, as though I would have walked through it. I stopped short; looked out upon the landscape without distinguishing a feature of it; and felt my gorge rising almost to suffocation.

My host saw it was time to interfere. He had maintained an air of gravity through the whole of the scene, and now stepped forth as if to shelter me from the overwhelming merriment of my companions.

"Gentlemen," said he, "I dislike to spoil sport, but you have had your laugh, and the joke of the haunted chamber has been enjoyed. I must now take the part of my guest. I must not only vindicate him from your pleasantries, but I must reconcile him to himself, for I suspect he is a little out of humour with his own feelings; and above all, I must crave his pardon for having made him the subject of a kind of experiment."

"Yes, gentlemen, there is something strange and peculiar in the chamber to which our friend was shown last night. There is a picture which possesses a singular and mysterious influence; and with which there is connected a very curious story. It is a picture to which I attach a value from a variety of circumstances; and though I have often been tempted to destroy it, from the odd and uncomfortable sensations it produces in every one that beholds it; yet I have never been able to prevail upon myself to make the sacrifice. It is a picture I never like to look upon myself; and which is held in awe by all my servants. I have therefore banished it to a room but rarely used; and should have had it covered last night, had not the nature of our conversation, and the whimsical talk about a haunted chamber tempted me to let it remain, by way of experiment, whether a stranger, totally unacquainted with its story, would be affected by it."

The words of the Baronet had turned every thought into a different channel; all were anxious to hear the story of the mysterious picture; and for myself, so strongly were my feelings interested, that I forgot to feel piqued at the experiment which my host had made upon my nerves, and joined eagerly in the general entreaty.

As the morning was stormy, and precluded all egress, my host was glad of any means of entertaining his company; so drawing his arm chair beside the fire, he began —

## THE ADVENTURE OF THE MYSTERIOUS STRANGER.

Many years since, when I was a young man, and had just left Oxford, I was sent on the grand tour to finish my education. I believe my parents had tried in vain to inoculate me with wisdom; so they sent me to mingle with society, in hopes I might take it the natural way. Such, at least, appears to be the reason for which nine-tenths of our youngsters are sent abroad.

In the course of my tour I remained some time at Venice. The romantic character of the place delighted me; I was very much amused by the air of adventure and intrigue that prevailed in this region of masks and gondolas; and I was exceedingly smitten by a pair of languishing black eyes, that played upon my heart from under an Italian mantle. So I persuaded myself that I was lingering at Venice to study men and manners. At least I persuaded my friends so, and that answered all my purpose. Indeed, I was a little prone to be struck by peculiarities in character and conduct, and my imagination was so full of romantic associations with Italy, that I was always on the look out for adventure.

Every thing chimed in with such a humour in this old mermaid of a city. My suite of apartments were in a proud, melancholy palace on the grand canal, formerly the residence of a Magnifico, and sumptuous with the traces of decayed grandeur. My gondolier was one of the shrewdest of his class, active, merry, intelligent, and, like his brethren, secret as the grave; that is to say, secret to all the world except his master. I had not had him a week before he put me behind all the curtains in Venice. I liked the silence and mystery of the place, and when I sometimes saw from my window a black gondola gliding mysteriously along in the dusk of the evening, with nothing visible but its little glimmering lantern, I would jump into my own zendaletto, and give a signal for pursuit. But I am running away from my subject with the recollection of youthful follies, said the Baronet, checking himself, "let me come to the point."

Among my familiar resorts was a Cassino under the Arcades on one side of the grand square of St. Mark. Here I used frequently to lounge and take my ice on those warm summer nights when in Italy every body lives abroad until morning. I was seated here one evening, when a groupe of Italians took seat at a table on the opposite side of the saloon. Their conversation was gay and animated, and carried on with Italian vivacity and gesticulation.

I remarked among them one young man, however, who appeared to take no share, and find no enjoyment in the conversation; though he seemed to force himself to attend to it. He was tall and slender, and of extremely prepossessing appearance. His features were fine, though emaciated. He had a profusion of black glossy hair that curled lightly about his head, and contrasted with the extreme paleness of his countenance. His brow was haggard; deep furrows seemed to have been ploughed into his visage by care, not by age, for he was evidently in the prime of youth. His eye was full of expression and fire, but wild and unsteady. He seemed to be tormented by some strange fancy or apprehension. In spite of every effort to fix his attention on the conversation of his companions, I noticed that every now and then he would turn his head slowly round, give a glance over his shoulder, and then withdraw it with a sudden jerk, as if something painful had met his eye. This was repeated at intervals of about a minute; and he appeared hardly to have got over one shock, before I saw him slowly preparing to encounter another.

After sitting some time in the Cassino, the party paid for the refreshments they had taken, and departed. The young man was the last to leave the saloon, and I remarked him glancing behind him in the same way, just as he passed out at the door. I could not resist the impulse to rise and follow him; for I was at an age when a romantic feeling of curiosity is easily awakened. The party walked slowly down the Arcades, talking and laughing as they went. They crossed the Piazzetta, but paused in the middle of it to enjoy the scene. It was one of those moonlight nights so brilliant and clear in the pure atmosphere of Italy. The moonbeams streamed on the tall tower of St. Mark, and lighted up the magnificent front and swelling domes of the Cathedral. The party expressed their delight in animated terms. I kept my eye upon the young man. He alone seemed abstracted and self-

cupied. I noticed the same singular, and as it were, furtive glance over the shoulder that had attracted my attention in the Cassino. The party moved on, and I followed; they passed along the walks called the Broglio; turned the corner of the Ducal palace, and getting into a gondola, glided swiftly away.

The countenance and conduct of this young man dwelt upon my mind. There was something in his appearance that interested me exceedingly. I met him a day or two after in a gallery of paintings. He was evidently a connoisseur, for he always singled out the most masterly productions, and the few remarks drawn from him by his companions showed an intimate acquaintance with the art. His own taste, however, ran on singular extremes. On Salvator Rosa in his most savage and solitary scenes; on Raphael, Titian and Corregio in their softest delineations of female beauty. On these he would occasionally gaze with transient enthusiasm. But this seemed only a momentary forgetfulness. Still would recur that cautious glance behind, and always quickly withdrawn, as though something terrible had met his view.

I encountered him frequently afterwards. At the theatre, at balls, at concerts; at the promenades in the gardens of San Georgio; at the grotesque exhibitions in the square of St. Mark; among the throng of merchants on the Exchange by the Rialto. He seemed, in fact, to seek crowds; to hunt after bustle and amusement; yet never to take any interest in either the business or gayety of the scene. Ever an air of painful thought, of wretched abstraction; and ever that strange and recurring movement, of glancing fearfully over the shoulder. I did not know at first but this might be caused by apprehension of arrest; or perhaps from dread of assassination. But, if so, why should he go thus continually abroad; why expose himself at all times and in all places?

I became anxious to know this stranger. I was drawn to him by that romantic sympathy that sometimes draws young men towards each other. His melancholy threw a charm about him in my eyes, which was no doubt heightened by the touching expression of his countenance, and the manly graces of his person; for manly beauty has its effect even upon man. I had an Englishman's habitual diffidence and awkwardness of address to contend with; but I subdued it, and from frequently meeting him in the Cassino, gradually edged myself into his acquaintance. I had no reserve on his part to contend with. He seemed on the contrary to court society; and in fact to seek any thing rather than be alone.

When he found I really took an interest in him he threw himself entirely upon my friendship. He clung to me like a drowning man. He would walk with me for hours up and down the place of St. Marks — or he would sit until night was far advanced in my apartment; he took rooms under the same roof with me; and his constant request was, that I would permit him, when it did not incommode me, to sit by me in my saloon. It was not that he seemed to take a particular delight in my conversation; but rather that he craved the vicinity of a human being; and above all, of a being that sympathized with him. "I have often heard," said he, "of the sincerity of Englishmen — thank God I have one at length for a friend!"

Yet he never seemed disposed to avail himself of my sympathy other than by mere companionship. He never sought to unbosom himself to me; there appeared to be a settled corroding anguish in his bosom that neither could be soothed "by silence nor by speaking." A devouring melancholy preyed upon his heart, and seemed to be drying up the very blood in his veins. It was not a soft melancholy — the disease of the affections; but a parching withering agony. I could see at times that his mouth was dry and feverish; he almost panted rather than breathed; his eyes were bloodshot; his cheeks pale and livid; with now and then faint streaks athwart them — baleful gleams of the fire that was consuming his heart. As my arm was within his, I felt him press it at times with a convulsive motion to his side; his hands would clinch themselves involuntarily, and a kind of shudder would run through his frame. I reasoned with him about his melancholy, and sought to draw from him the cause — he shrunk from all confiding. "Do not seek to know it," said he, "you could not relieve it if you knew it; you would not even seek to relieve it — on the contrary, I should lose your sympathy; and that" said he, pressing my hand convulsively, "that I feel has become too dear to me to risk."

I endeavoured to awaken hope within him. He was young; life had a thousand pleasures in store for him; there is a healthy reaction in the youthful heart; it medicines its own wounds — "Come, come" said I, "there is no grief so great that youth cannot outgrow it." — "No!no!" said he, clinching his teeth, and striking repeatedly, with the energy of despair, upon his bosom — "It is here — here — deep rooted; draining my heart's blood. It grows and grows, while my heart withers and withers! I have a dreadful monitor that gives me no repose — that follows me step by step; and will follow me step by step, until it pushes me into my grave!"

As he said this he gave involuntarily one of those fearful glances over his shoulder, and shrunk back with

more than usual horror. I could not resist the temptation, to allude to this movement, which I supposed to be some mere malady of the nerves. The moment I mentioned it his face became crimsoned and convulsed — he grasped me by both hands: "For God's sake exclaimed he," with a piercing agony of voice — never allude to that again — "let us avoid this subject, my friend: you cannot relieve me, indeed you cannot relieve me; but you may add to the torments I suffer; — at some future day you shall know all."

I never resumed the subject; for however much my curiosity might be aroused, I felt too true a compassion for his sufferings to increase them by my intrusion. I sought various ways to divert his mind, and to arouse him from the constant meditations in which he was plunged. He saw my efforts, and seconded them as far as in his power, for there was nothing moody or wayward in his nature; on the contrary, there was something frank, generous, unassuming, in his whole deportment. All the sentiments that he uttered were noble and lofty. He claimed no indulgence; he asked no toleration. He seemed content to carry his load of misery in silence, and only sought to carry it by my side. There was a mute beseeching manner about him, as if he craved companionship as a charitable boon; and a tacit thankfulness in his looks, as if he felt grateful to me for not repulsing him.

I felt this melancholy to be infectious. It stole over my spirits; interfered with all my gay pursuits, and gradually saddened my life; yet I could not prevail upon myself to shake off a being who seemed to hang upon me for support. In truth, the generous traits of character that beamed through all this gloom had penetrated to my heart. His bounty was lavish and open-handed. His charity melting and spontaneous. Not confined to mere donations, which often humiliate as much as they relieve. The tone of his voice, the beam of his eye, enhanced every gift, and surprised the poor suppliant with that rarest and sweetest of charities, the charity not merely of the hand but of the heart. Indeed, his liberality seemed to have something in it of self-abasement and expiation. He humbled himself, in a manner, before the mendicant. "What right have I to ease and affluence," would he murmur to himself, "when innocence wanders in misery and rags?"

The Carnival time arrived. I had hoped that the gay scenes which then presented themselves might have some cheering effect. I mingled with him in the motley throng that crowded the place of St. Mark. We frequented operas, masquerades, balls. All in vain. The evil kept growing on him; he became more and more haggard and agitated. Often, after we had returned from one of these scenes of revelry, I have entered his room, and found him lying on his face on the sofa: his hands clinched in his fine hair, and his whole countenance bearing traces of the convulsions of his mind.

The Carnival passed away; the season of Lent succeeded; Passion week arrived. We attended one evening a solemn service in one of the churches; in the course of which, a grand piece of vocal and instrumental music was performed relating to the death of our Saviour.

I had remarked that he was always powerfully affected by music; on this occasion he was so in an extraordinary degree. As the pealing notes swelled through the lofty aisles, he seemed to kindle up with fervour. His eyes rolled upwards, until nothing but the whites were visible; his hands were clasped together, until the fingers were deeply imprinted in the flesh. When the music expressed the dying agony, his face gradually sunk upon his knees; and at the touching words resounding through the church "Jesu mori," sobs burst from him uncontrolled. I had never seen him weep before; his had always been agony rather than sorrow. I augured well from the circumstance. I let him weep on uninterrupted. When the service was ended, we left the church. He hung on my arm as we walked homewards, with something of a softer and more subdued manner; instead of that nervous agitation I had been accustomed to witness. He alluded to the service we had heard. "Music," said he, "is indeed the voice of heaven; never before have I felt more impressed by the story of the atonement of our Saviour. Yes, my friend," said he, clasping his hands with a kind of transport, "I know that my Redeemer liveth."

We parted for the night. His room was not far from mine, and I heard him for some time busied in it. I fell asleep, but was awakened before daylight. The young man stood by my bed side, dressed for travelling. He held a sealed packet and a large parcel in his hand, which he laid on the table. "Farewell, my friend," said he, "I am about to set forth on a long journey; but, before I go, I leave with you these remembrances. In this packet you will find the particulars of my story. When you read them, I shall be far away; do not remember me with aversion. You have been, indeed, a friend to me. You have poured oil into a broken heart, — but you could not heal it. — Farewell — let me kiss your hand — I am unworthy to embrace you." He sunk on his knees, seized my hand in despite of my efforts to the contrary, and covered it with kisses. I was so surprised by all this scene that I had not been able to say a word.

But we shall meet again, said I, hastily, as I saw him hurrying towards the door.

"Never — never in this world!" said he so-lemly. He sprang once more to my bed side — seized my hand, pressed it to his heart and to his lips, and rushed out of the room.

Here the Baronet paused. He seemed lost in thought, and sat looking upon the floor and drumming with his fingers on the arm of his chair.

"And did this mysterious personage return?" said the inquisitive gentleman. "Never!" replied the Baronet, with a pensive shake of the head: "I never saw him again." And pray what has all this to do with the picture? inquired the old gentleman with the nose — "True!" said the questioner — "Is it the portrait of this crack-brained Italian?" "No!" said the Baronet, drily, not half liking the appellation given to his hero; but this picture was inclosed in the parcel he left with me. The sealed packet contained its explanation. There was a request on the outside that I would not open it until six months had elapsed. I kept my promise, in spite of my curiosity. I have a translation of it by me, and had meant to read it, by way of accounting for the mystery of the chamber, but I fear I have already detained the company too long.

Here there was a general wish expressed to have the manuscript read; particularly on the part of the inquisitive gentleman. So the worthy Baronet drew out a fairly written manuscript, and wiping his spectacles, read aloud the following story: —

## THE STORY OF THE YOUNG ITALIAN.

I was born at Naples. My parents, though of noble rank, were limited in fortune, or rather my father was ostentatious beyond his means, and expended so much in his palace, his equipage, and his retinue, that he was continually straightened in his pecuniary circumstances. I was a younger son, and looked upon with indifference by my father, who, from a principle of family pride, wished to leave all his property to my elder brother.

I showed, when quite a child, an extreme sensibility. Every thing affected me violently. While yet an infant in my mother's arms, and before I had learnt to talk, I could be wrought upon to a wonderful degree of anguish or delight by the power of music. As I grew older my feelings remained equally acute, and I was easily transported into paroxysms of pleasure or rage. It was the amusement of my relatives and of the domestics to play upon this irritable temperament. I was moved to tears, tickled to laughter, provoked to fury, for the entertainment of company, who were amused by such a tempest of mighty passion in a pigmy frame. They little thought, or perhaps little heeded the dangerous sensibilities they were fostering. I thus became a little creature of passion, before reason was developed. In a short time I grew too old to be a plaything, and then I became a torment. The tricks and passions I had been teased into became irksome, and I was disliked by my teachers for the very lessons they had taught me.

My mother died; and my power as a spoiled child was at an end. There was no longer any necessity to humour or tolerate me, for there was nothing to be gained by it, as I was no favourite of my father. I therefore experienced the fate of a spoiled child in such situation, and was neglected, or noticed only to be crossed and contradicted. Such was the early treatment of a heart, which, if I am judge of it at all, was naturally disposed to the extremes of tenderness and affection.

My father, as I have already said, never liked me — in fact he never understood me; he looked upon me as wilful and wayward, as deficient in natural affection: — it was the stateliness of his own manner; the loftiness and grandeur of his own look that had repelled me from his arms. I always pictured him to myself as I had seen him clad in his senatorial robes, rustling with pomp and pride. The magnificence of his person had daunted my strong imagination. I could never approach him with the confiding affection of a child.

My father's feelings were wrapped up in my elder brother. He was to be the inheritor of the family title and the family dignity, and every thing was sacrificed to him — I, as well as every thing else. It was determined to devote me to the church, that so my humours and myself might be removed out of the way, either of tasking my father's time and trouble, or interfering with the interests of my brother. At an early age, therefore, before my mind had dawned upon the world and its delights, or known any thing of it beyond the precincts of my father's palace, I was sent to a convent, the superior of which was my uncle, and was confided entirely to his care.

My uncle was a man totally estranged from the world; he had never relished, for he had never tasted its pleasures; and he deemed rigid self-denial as the great basis of Christian virtue. He considered every one's temperament like his own; or at least he made them conform to it. His character and habits had an influence over the fraternity of which he was superior. A more gloomy saturnine set of beings were never assembled together. The convent, too, was calculated to awaken sad and solitary thoughts. It was situated in a gloomy gorge of those mountains away south of Vesuvius. All distant views were shut out by sterile volcanic heights. A mountain stream raved beneath its walls, and eagles screamed about its turrets.

I had been sent to this place at so tender an age as soon to lose all distinct recollection of the scenes I had left behind. As my mind expanded, therefore, it formed its idea of the world from the convent and its vicinity, and a dreary world it appeared to me. An early tinge of melancholy was thus infused into my character; and the dismal stories of the monks, about devils and evil spirits, with which they affrighted my young imagination, gave me a tendency to superstition, which I could never effectually shake off. They took the same delight to work upon my ardent feelings that had been so mischievously exercised by my father's household.

I can recollect the horrors with which they fed my heated fancy during an eruption of Vesuvius. We were

distant from that volcano, with mountains between us; but its convulsive throes shook the solid foundations of nature. Earthquakes threatened to topple down our convent towers. A lurid, baleful light hung in the heavens at night, and showers of ashes, borne by the wind, fell in our narrow valley. The monks talked of the earth being honey-combed beneath us; of streams of molten lava raging through its veins; of caverns of sulphurous flames roaring in the centre, the abodes of demons and the damned; of fiery gulfs ready to yawn beneath our feet. All these tales were told to the doleful accompaniment of the mountain's thunders, whose low bellowing made the walls of our convent vibrate.

One of the monks had been a painter, but had retired from the world, and embraced this dismal life in expiation of some crime. He was a melancholy man, who pursued his art in the solitude of his cell, but made it a source of penance to him. His employment was to portray, either on canvass or in waxen models, the human face and human form, in the agonies of death, and in all the stages of dissolution and decay. The fearful mysteries of the charnel house were unfolded in his labours — the loathsome banquet of the beetle and the worm. — I turn with shuddering even from the recollection of his works. Yet, at the time, my strong but ill-directed imagination seized with ardour upon his instructions in his art. Any thing was a variety from the dry studies and monotonous duties of the cloister. In a little while I became expert with my pencil, and my gloomy productions were thought worthy of decorating some of the altars of the chapel.

In this dismal way was a creature of feeling and fancy brought up. Every thing genial and amiable in my nature was repressed, and nothing brought out but what was unprofitable and ungracious. I was ardent in my temperament; quick, mercurial, impetuous, formed to be a creature all love and adoration; but a leaden hand was laid on all my finer qualities. I was taught nothing but fear and hatred. I hated my uncle, I hated the monks, I hated the convent in which I was immured. I hated the world, and I almost hated myself, for being, as I supposed, so hating and hateful an animal.

When I had nearly attained the age of sixteen, I was suffered, on one occasion, to accompany one of the brethren on a mission to a distant part of the country. We soon left behind us the gloomy valley in which I had been pent up for so many years, and after a short journey among the mountains, emerged upon the voluptuous landscape that spreads itself about the Bay of Naples. Heavens! how transported was I, when I stretched my gaze over a vast reach of delicious sunny country, gay with groves and vineyards; with Vesuvius rearing its forked summit to my right; the blue Mediterranean to my left, with its enchanting coast, studded with shining towns and sumptuous villas; and Naples, my native Naples, gleaming far, far in the distance.

Good God! was this the lovely world from which I had been excluded! I had reached that age when the sensibilities are in all their bloom and freshness. Mine had been checked and chilled. They now burst forth with the suddenness of a retarded spring. My heart, hitherto unnaturally shrunk up, expanded into a riot of vague but delicious emotions. The beauty of nature intoxicated, bewildered me. The song of the peasants; their cheerful looks; their happy avocations; the picturesque gayety of their dresses; their rustic music; their dances; all broke upon me like witchcraft. My soul responded to the music; my heart danced in my bosom. All the men appeared amiable, all the women lovely.

I returned to the convent, that is to say, my body returned, but my heart and soul never entered there again. I could not forget this glimpse of a beautiful and a happy world; a world so suited to my natural character. I had felt so happy while in it; so different a being from what I felt myself when in the convent — that tomb of the living. I contrasted the countenances of the beings I had seen, full of fire and freshness and enjoyment, with the pallid, leaden, lack-lustre visages of the monks; the music of the dance, with the droning chant of the chapel. I had before found the exercises of the cloister wearisome; they now became intolerable. The dull round of duties wore away my spirit; my nerves became irritated by the fretful tinkling of the convent bell; evermore dinging among the mountain echoes; evermore calling me from my repose at night, my pencil by day, to attend to some tedious and mechanical ceremony of devotion.

I was not of a nature to meditate long, without putting my thoughts into action. My spirit had been suddenly aroused, and was now all awake within me. I watched my opportunity, fled from the convent, and made my way on foot to Naples. As I entered its gay and crowded streets, and beheld the variety and stir of life around me, the luxury of palaces, the splendour of equipages, and the pantomimic animation of the motley populace, I seemed as if awakened to a world of enchantment, and solemnly vowed that nothing should force me back to the monotony of the cloister.

I had to inquire my way to my father's palace, for I had been so young on leaving it, that I knew not its situation. I found some difficulty in getting admitted to my father's presence, for the domestics scarcely knew that there was such a being as myself in existence, and my monastic dress did not operate in my favour. Even my father entertained no recollection of my person. I told him my name, threw myself at his feet, implored his forgiveness, and entreated that I might not be sent back to the convent.

He received me with the condescension of a patron rather than the kindness of a parent. He listened patiently, but coldly to my tale of monastic grievances and disgusts, and promised to think what else could be done for me. This coldness blighted and drove back all the frank affection of my nature that was ready to spring forth at the least warmth of parental kindness. All my early feelings towards my father revived; I again looked up to him as the stately magnificent being that had daunted my childish imagination, and felt as if I had no pretensions to his sympathies. My brother engrossed all his care and love; he inherited his nature, and carried himself towards me with a protecting rather than a fraternal air. It wounded my pride, which was great. I could brook condescension from my father, for I looked up to him with awe as a superior being; but I could not brook patronage from a brother, who, I felt, was intellectually my inferior. The servants perceived that I was an unwelcome intruder in the paternal mansion, and, menial-like, they treated me with neglect. Thus baffled at every point; my affections outraged wherever they would attach themselves, I became sullen, silent and desponding. My feelings driven back upon myself, entered and preyed upon my own heart. I remained for some days an unwelcome guest rather than a restored son in my father's house. I was doomed never to be properly known there. I was made, by wrong treatment, strange even to myself; and they judged of me from my strangeness.

I was startled one day at the sight of one of the monks of my convent, gliding out of my father's room. He saw me, but pretended not to notice me; and this very hypocrisy made me suspect something. I had become sore and susceptible in my feelings; every thing inflicted a wound on them. In this state of mind I was treated with marked disrespect by a pampered minion, the favourite servant of my father. All the pride and passion of my nature rose in an instant, and I struck him to the earth.

My father was passing by; he stopped not to inquire the reason, nor indeed could he read the long course of mental sufferings which were the real cause. He rebuked me with anger and scorn; he summoned all the haughtiness of his nature, and grandeur of his look, to give weight to the contumely with which he treated me. I felt I had not deserved it — I felt that I was not appreciated — I felt that I had that within me which merited better treatment; my heart swelled against a father's injustice. I broke through my habitual awe of him. I replied to him with impatience; my hot spirit flushed in my cheek and kindled in my eye, but my sensitive heart swelled as quickly, and before I had half vented my passion I felt it suffocated and quenched in my tears. My father was astonished and incensed at this turning of the worm, and ordered me to my chamber. I retired in silence, choaking with contending emotions.

I had not been long there when I overheard voices in an adjoining apartment. It was a consultation between my father and the monk, about the means of getting me back quietly to the convent. My resolution was taken. I had no longer a home nor a father. That very night I left the paternal roof. I got on board a vessel about making sail from the harbour, and abandoned myself to the wide world. No matter to what port she steered; any part of so beautiful a world was better than my convent. No matter where I was cast by fortune; any place would be more a home to me than the home I had left behind. The vessel was bound to Genoa. We arrived there after a voyage of a few days.

As I entered the harbour, between the moles which embrace it, and beheld the amphitheatre of palaces and churches and splendid gardens, rising one above another, I felt at once its title to the appellation of Genoa the Superb. I landed on the mole an utter stranger, without knowing what to do, or whither to direct my steps. No matter; I was released from the thralldom of the convent and the humiliations of home! When I traversed the Strada Balbi and the Strada Nuova, those streets of palaces, and gazed at the wonders of architecture around me; when I wandered at close of day, amid a gay throng of the brilliant and the beautiful, through the green alleys of the Aqua Verdi, or among the colonnades and terraces of the magnificent Doria Gardens; I thought it impossible to be ever otherwise than happy in Genoa.

A few days sufficed to show me my mistake. My scanty purse was exhausted, and for the first time in my life I experienced the sordid distress of penury. I had never known the want of money, and had never adverted to the possibility of such an evil. I was ignorant of the world and all its ways; and when first the idea of destitution

came over my mind its effect was withering. I was wandering pensively through the streets which no longer delighted my eyes, when chance led my steps into the magnificent church of the Annunziata.

A celebrated painter of the day was at that moment superintending the placing of one of his pictures over an altar. The proficiency which I had acquired in his art during my residence in the convent had made me an enthusiastic amateur. I was struck, at the first glance, with the painting. It was the face of a Madonna. So innocent, so lovely, such a divine expression of maternal tenderness! I lost for the moment all recollection of myself in the enthusiasm of my art. I clasped my hands together, and uttered an ejaculation of delight. The painter perceived my emotion. He was flattered and gratified by it. My air and manner pleased him, and he accosted me. I felt too much the want of friendship to repel the advances of a stranger, and there was something in this one so benevolent and winning that in a moment he gained my confidence.

I told him my story and my situation, concealing only my name and rank. He appeared strongly interested by my recital; invited me to his house, and from that time I became his favourite pupil. He thought he perceived in me extraordinary talents for the art, and his encouragements awakened all my ardour. What a blissful period of my existence was it that I passed beneath his roof. Another being seemed created within me, or rather, all that was amiable and excellent was drawn out. I was as recluse as ever I had been at the convent, but how different was my seclusion. My time was spent in storing my mind with lofty and poetical ideas; in meditating on all that was striking and noble in history or fiction; in studying and tracing all that was sublime and beautiful in nature. I was always a visionary imaginative being, but now my reveries and imaginings all elevated me to rapture.

I looked up to my master as to a benevolent genius that had opened to me a region of enchantment. I became devotedly attached to him. He was not a native of Genoa, but had been drawn thither by the solicitation of several of the nobility, and had resided there but a few years, for the completion of certain works he had undertaken. His health was delicate, and he had to confide much of the filling up of his designs to the pencils of his scholars. He considered me as particularly happy in delineating the human countenance; in seizing upon characteristic, though fleeting expressions, and fixing them powerfully upon my canvas. I was employed continually, therefore, in sketching faces, and often when some particular grace or beauty or expression was wanted in a countenance, it was entrusted to my pencil. My benefactor was fond of bringing me forward; and partly, perhaps, through my actual skill, and partly by his partial praises, I began to be noted for the expression of my countenances.

Among the various works which he had undertaken, was an historical piece for one of the palaces of Genoa, in which were to be introduced the likenesses of several of the family. Among these was one entrusted to my pencil. It was that of a young girl, who as yet was in a convent for her education. She came out for the purpose of sitting for the picture. I first saw her in an apartment of one of the sumptuous palaces of Genoa. She stood before a casement that looked out upon the bay: a stream of vernal sunshine fell upon her, and shed a kind of glory round her as it lit up the rich crimson chamber. She was but sixteen years of age — and oh how lovely! The scene broke upon me like a mere vision of spring, and youth, and beauty. I could have fallen down and worshipped her. She was like one of those fictions of poets and painters, when they would express the beau ideal that haunts their minds with shapes of indescribable perfection.

I was permitted to sketch her countenance in various positions, and I fondly protracted the study that was undoing me. The more I gazed on her the more I became enamoured; there was something almost painful in my intense admiration. I was but nineteen years of age; shy, diffident, and inexperienced. I was treated with attention and encouragement, for my youth and my enthusiasm in my art had won favour for me; and I am inclined to think that there was something in my air and manner that inspired interest and respect. Still the kindness with which I was treated could not dispel the embarrassment into which my own imagination threw me when in presence of this lovely being. It elevated her into something almost more than mortal. She seemed too exquisite for earthly use; too delicate and exalted for human attainment. As I sat tracing her charms on my canvas, with my eyes occasionally riveted on her features, I drank in delicious poison that made me giddy. My heart alternately gushed with tenderness, and ached with despair. Now I became more than ever sensible of the violent fires that had lain dormant at the bottom of my soul. You who are born in a more temperate climate and under a cooler sky, have little idea of the violence of passion in our southern bosoms.

A few days finished my task; Bianca returned to her convent, but her image remained indelibly impressed upon my heart. It dwelt on my imagination; it became my pervading idea of beauty. It had an effect even upon my pencil; I became noted for my felicity in depicting female loveliness; it was but because I multiplied the image

of Bianca. I soothed, and yet fed my fancy, by introducing her in all the productions of my master. I have stood with delight in one of the chapels of the Annunciata, and heard the crowd extol the seraphic beauty of a saint which I had painted; I have seen them bow down in adoration before the painting: they were bowing before the loveliness of Bianca.

I existed in this kind of dream, I might almost say delirium, for upwards of a year. Such is the tenacity of my imagination that the image which was formed in it continued in all its power and freshness. Indeed, I was a solitary, meditative being, much given to reverie, and apt to foster ideas which had once taken strong possession of me. I was roused from this fond, melancholy, delicious dream by the death of my worthy benefactor. I cannot describe the pangs his death occasioned me. It left me alone and almost broken hearted. He bequeathed to me his little property; which, from the liberality of his disposition and his expensive style of living, was indeed but small; and he most particularly recommended me, in dying, to the protection of a nobleman who had been his patron.

The latter was a man who passed for munificent. He was a lover and an encourager of the arts, and evidently wished to be thought so. He fancied he saw in me indications of future excellence; my pencil had already attracted attention; he took me at once under his protection; seeing that I was overwhelmed with grief, and incapable of exerting myself in the mansion of my late benefactor, he invited me to sojourn for a time in a villa which he possessed on the border of the sea, in the picturesque neighbourhood of Sestri de Ponenti.

I found at the villa the Count's only son Filippo: he was nearly of my age, prepossessing in his appearance, and fascinating in his manners; he attached himself to me, and seemed to court my good opinion. I thought there was something of profession in his kindness, and of caprice in his disposition; but I had nothing else near me to attach myself to, and my heart felt the need of something to repose itself upon. His education had been neglected; he looked upon me as his superior in mental powers and acquirements, and tacitly acknowledged my superiority. I felt that I was his equal in birth, and that gave an independence to my manner, which had its effect. The caprice and tyranny I saw sometimes exercised on others, over whom he had power, were never manifested towards me. We became intimate friends, and frequent companions. Still I loved to be alone, and to indulge in the reveries of my own imagination, among the beautiful scenery by which I was surrounded.

The villa stood in the midst of ornamented grounds, finely decorated with statues and fountains, and laid out into groves and alleys and shady bowers. It commanded a wide view of the Mediterranean, and the picturesque Ligurian coast. Every thing was assembled here that could gratify the taste or agreeably occupy the mind. Soothed by the tranquillity of this elegant retreat, the turbulence of my feelings gradually subsided, and, blending with the romantic spell that still reigned over my imagination, produced a soft voluptuous melancholy.

I had not been long under the roof of the Count, when our solitude was enlivened by another inhabitant. It was a daughter of a relation of the Count, who had lately died in reduced circumstances, bequeathing this only child to his protection. I had heard much of her beauty from Filippo, but my fancy had become so engrossed by one idea of beauty as not to admit of any other. We were in the central saloon of the villa when she arrived. She was still in mourning, and approached, leaning on the Count's arm. As they ascended the marble portico, I was struck by the elegance of her figure and movement, by the grace with which the mezzarzo, the bewitching veil of Genoa, was folded about her slender form. They entered. Heavens! what was my surprise when I beheld Bianca before me. It was herself; pale with grief; but still more matured in loveliness than when I had last beheld her. The time that had elapsed had developed the graces of her person; and the sorrow she had undergone had diffused over her countenance an irresistible tenderness.

She blushed and trembled at seeing me, and tears rushed into her eyes, for she remembered in whose company she had been accustomed to behold me. For my part, I cannot express what were my emotions. By degrees I overcame the extreme shyness that had formerly paralyzed me in her presence. We were drawn together by sympathy of situation. We had each lost our best friend in the world; we were each, in some measure, thrown upon the kindness of others. When I came to know her intellectually, all my ideal picturings of her were confirmed. Her newness to the world, her delightful susceptibility to every thing beautiful and agreeable in nature, reminded me of my own emotions when first I escaped from the convent. Her rectitude of thinking delighted my judgment; the sweetness of her nature wrapped itself round my heart; and then her young and tender and budding loveliness, sent a delicious madness to my brain.

I gazed upon her with a kind of idolatry, as something more than mortal; and I felt humiliated at the idea of

my comparative unworthiness Yet she was mortal; and one of mortality's most susceptible and loving compounds; for she loved me!

How first I discovered the transporting truth I cannot recollect; I believe it stole upon me by degrees, as a wonder past hope or belief. We were both at such a tender and loving age; in constant intercourse with each other; mingling in the same elegant pursuits; for music, poetry and painting were our mutual delights, and we were almost separated from society, among lovely and romantic scenery! Is it strange that two young hearts thus brought together should readily twine round each other?

Oh gods! what a dream — a transient dream! of unalloyed delight then passed over my soul! Then it was that the world around me was indeed a paradise, for I had woman — lovely, delicious woman, to share it with me. How often have I rambled over the picturesque shores of Sestri, or climbed its wild mountains, with the coast gemmed with villas, and the blue sea far below me, and the slender Pharo of Genoa on its romantic promontory in the distance; and as I sustained the faltering steps of Bianca, have thought there could no unhappiness enter into so beautiful a world. Why, oh why is this budding season of life and love so transient — why is this rosy cloud of love that sheds such a glow over the morning of our days so prone to brew up into the whirlwind and the storm!

I was the first to awaken from this blissful delirium of the affections. I had gained Bianca's heart; what was I to do with it? I had no wealth nor prospects to entitle me to her hand. Was I to take advantage of her ignorance of the world, of her confiding affection, and draw her down to my own poverty? Was this requiring the hospitality of the Count? — was this requiring the love of Bianca?

Now first I began to feel that even successful love may have its bitterness. A corroding care gathered about my heart. I moved about the palace like a guilty being. I felt as if I had abused its hospitality — as if I were a thief within its walls. I could no longer look with unembarrassed mien in the countenance of the Count. I accused myself of perfidy to him, and I thought he read it in my looks, and began to distrust and despise me. His manner had always been ostentatious and condescending, it now appeared cold and haughty. Filippo, too, became reserved and distant; or at least I suspected him to be so. Heavens! — was this mere coinage of my brain: was I to become suspicious of all the world? — a poor surmising wretch; watching looks and gestures; and torturing myself with misconstructions. Or if true — was I to remain beneath a roof where I was merely tolerated, and linger there on sufferance? "This is not to be endured!" exclaimed I, "I will tear myself from this state of self-abasement; I will break through this fascination and fly — Fly? — whither? — from the world? — for where is the world when I leave Bianca behind me!"

My spirit was naturally proud, and swelled within me at the idea of being looked upon with contumely. Many times I was on the point of declaring my family and rank, and asserting my equality, in the presence of Bianca, when I thought her relatives assumed an air of superiority. But the feeling was transient. I considered myself discarded and contemned by my family; and had solemnly vowed never to own relationship to them, until they themselves should claim it.

The struggle of my mind preyed upon my happiness and my health. It seemed as if the uncertainty of being loved would be less intolerable than thus to be assured of it, and yet not dare to enjoy the conviction. I was no longer the enraptured admirer of Bianca; I no longer hung in ecstasy on the tones of her voice, nor drank in with insatiate gaze the beauty of her countenance. Her very smiles ceased to delight me, for I felt culpable in having won them.

She could not but be sensible of the change in me, and inquired the cause with her usual frankness and simplicity. I could not evade the inquiry, for my heart was full to aching. I told her all the conflict of my soul; my devouring passion, my bitter self-upbraiding. "Yes!" said I, "I am unworthy of you. I am an off-cast from my family — a wanderer — a nameless, homeless wanderer, with nothing but poverty for my portion, and yet I have dared to love you — have dared to aspire to your love!"

My agitation moved her to tears; but she saw nothing in my situation so hopeless as I had depicted it. Brought up in a convent, she knew nothing of the world, its wants, its cares; — and indeed, what woman is a worldly casuist in matters of the heart! — Nay, more — she kindled into a sweet enthusiasm when she spoke of my fortunes and myself. We had dwelt together on the works of the famous masters. I had related to her their histories; the high reputation, the influence, the magnificence to which they had attained; — the companions of princes, the favourites of kings, the pride and boast of nations. All this she applied to me. Her love saw nothing in their greatest productions that I was not able to achieve; and when I saw the lovely creature glow with

fervour, and her whole countenance radiant with the visions of my glory, which seemed breaking upon her, I was snatched up for the moment into the heaven of her own imagination.

I am dwelling too long upon this part of my story; yet I cannot help lingering over a period of my life, on which, with all its cares and conflicts, I look back with fondness; for as yet my soul was unstained by a crime. I do not know what might have been the result of this struggle between pride, delicacy, and passion, had I not read in a Neapolitan gazette an account of the sudden death of my brother. It was accompanied by an earnest inquiry for intelligence concerning me, and a prayer, should this notice meet my eye, that I would hasten to Naples, to comfort an infirm and afflicted father.

I was naturally of an affectionate disposition; but my brother had never been as a brother to me; I had long considered myself as disconnected from him, and his death caused me but little emotion. The thoughts of my father, infirm and suffering, touched me, however, to the quick; and when I thought of him, that lofty magnificent being, now bowed down and desolate, and suing to me for comfort, all my resentment for past neglect was subdued, and a glow of filial affection was awakened within me.

The predominant feeling, however that overpowered all others was transport at the sudden change in my whole fortunes. A home — a name — rank — wealth awaited me; and love painted a still more rapturous prospect in the distance. I hastened to Bianca, and threw myself at her feet. "Oh, Bianca," exclaimed I, "at length I can claim you for my own. I am no longer a nameless adventurer, a neglected, rejected out-cast. Look — read, behold the tidings that restore me to my name and to myself!"

I will not dwell on the scene that ensued. Bianca rejoiced in the reverse of my situation, because she saw it lightened my heart of a load of care; for her own part she had loved me for myself, and had never doubted that my own merits would command both fame and fortune.

I now felt all my native pride buoyant within me. I no longer walked with my eyes bent to the dust; hope elevated them to the skies; my soul was lit up with fresh fires, and beamed from my countenance.

I wished to impart the change in my circumstances to the Count; to let him know who and what I was, and to make formal proposals for the hand of Bianca; but the Count was absent on a distant estate. I opened my whole soul to Filippo. Now first I told him of my passion; of the doubts and fears that had distracted me, and of the tidings that had suddenly dispelled them. He overwhelmed me with congratulations and with the warmest expressions of sympathy. I embraced him in the fullness of my heart. I felt compunctious for having suspected him of coldness, and asked him forgiveness for having ever doubted his friendship.

Nothing is so warm and enthusiastic as a sudden expansion of the heart between young men. Filippo entered into our concerns with the most eager interest. He was our confidant and counsellor. It was determined that I should hasten at once to Naples to re-establish myself in my father's affections and my paternal home, and the moment the reconciliation was effected and my father's consent insured, I should return and demand Bianca of the Count. Filippo engaged to secure his father's acquiescence; indeed, he undertook to watch over our interests, and was the channel through which we were to correspond.

My parting with Bianca was tender — delicious — agonizing. It was in a little pavilion of the garden which had been one of our favourite resorts. How often and often did I return to have one more adieu — to have her look once more on me in speechless emotion — to enjoy once more the rapturous sight of those tears streaming down her lovely cheeks — to seize once more on that delicate hand, the frankly accorded pledge of love, and cover it with tears and kisses! Heavens! There is a delight even in the parting agony of two lovers worth a thousand tame pleasures of the world. I have her at this moment before my eyes — at the window of the pavilion, putting aside the vines that clustered about the casement — her light form beaming forth in virgin white — her countenance all tears and smiles — sending a thousand and a thousand adieus after me, as, hesitating, in a delirium of fondness and agitation, I faltered my way down the avenue.

As the bark bore me out of the harbour of Genoa, how eagerly my eyes stretched along the coast of Sestri, till it discerned the villa gleaming from among trees at the foot of the mountain. As long as day lasted, I gazed and gazed upon it, till it lessened and lessened to a mere white speck in the distance; and still my intense and fixed gaze discerned it, when all other objects of the coast had blended into indistinct confusion, or were lost in the evening gloom.

On arriving at Naples, I hastened to my paternal home. My heart yearned for the long-withheld blessing of a father's love. As I entered the proud portal of the ancestral palace, my emotions were so great that I could not

speak. No one knew me. The servants gazed at me with curiosity and surprise. A few years of intellectual elevation and development had made a prodigious change in the poor fugitive stripling from the convent. Still that no one should know me in my rightful home was overpowering. I felt like the prodigal son returned. I was a stranger in the house of my father. I burst into tears, and wept aloud. When I made myself known, however, all was changed. I, who had once been almost repulsed from its walls, and forced to fly as an exile, was welcomed back with acclamation, with servility. One of the servants hastened to prepare my father for my reception; my eagerness to receive the paternal embrace was so great that I could not await his return; but hurried after him.

What a spectacle met my eyes as I entered the chamber. My father, whom I had left in the pride of vigorous age, whose noble and majestic bearing had so awed my young imagination, was bowed down and withered into decrepitude. A paralysis had ravaged his stately form, and left it a shaking ruin. He sat propped up in his chair, with pale relaxed visage and glassy wandering eye. His intellects had evidently shared in the ravage of his frame. The servant was endeavouring to make him comprehend the visitor that was at hand. I tottered up to him and sunk at his feet. All his past coldness and neglect were forgotten in his present sufferings. I remembered only that he was my parent, and that I had deserted him. I clasped his knees; my voice was almost stifled with convulsive sobs. "Pardon — pardon — oh my father!" was all that I could utter. His apprehension seemed slowly to return to him. He gazed at me for some moments with a vague, inquiring look; a convulsive tremor quivered about his lips; he feebly extended a shaking hand, laid it upon my head, and burst into an infantine flow of tears.

From that moment he would scarcely spare me from his sight. I appeared the only object that his heart responded to in the world: all else was as a blank to him. He had almost lost the powers of speech, and the reasoning faculty seemed at an end. He was mute and passive; excepting that fits of child-like weeping would sometimes come over him without any immediate cause. If I left the room at any time, his eye was incessantly fixed on the door till my return, and on my entrance there was another gush of tears.

To talk with him of my concerns, in this ruined state of mind, would have been worse than useless: to have left him, for ever so short a time, would have been cruel, unnatural. Here then was a new trial for my affections. I wrote to Bianca an account of my return and of my actual situation; painting in colours vivid, for they were true, the torments I suffered at our being thus separated; for to the youthful lover every day of absence is an age of love lost. I enclosed the letter in one to Filippo who was the channel of our correspondence. I received a reply from him full of friendship and sympathy; from Bianca full of assurances of affection and constancy.

Week after week; month after month elapsed, without making any change in my circumstances. The vital flame, which had seemed nearly extinct when first I met my father, kept fluttering on without any apparent diminution. I watched him constantly, faithfully — I had almost said patiently. I knew that his death alone would set me free; yet I never at any moment wished it. I felt too glad to be able to make any atonement for past disobedience; and, denied as I had been all endearments of relationship in my early days, my heart yearned towards a father, who, in his age and helplessness, had thrown himself entirely on me for comfort. My passion for Bianca gained daily more force from absence; by constant meditation it wore itself a deeper and deeper channel. I made no new friends nor acquaintance; sought none of the pleasures of Naples which my rank and fortune threw open to me. Mine was a heart that confined itself to few objects, but dwelt upon those with the intenser passion. To sit by my father, and administer to his wants, and to meditate on Bianca in the silence of his chamber, was my constant habit. Sometimes I amused myself with my pencil in portraying the image that was ever present to my imagination. I transferred to canvas every look and smile of hers that dwelt in my heart. I showed them to my father in hopes of awakening an interest in his bosom for the mere shadow of my love; but he was too far sunk in intellect to take any more than a child-like notice of them.

When I received a letter from Bianca it was a new source of solitary luxury. Her letters, it is true, were less and less frequent, but they were always full of assurances of unabated affection. They breathed not the frank and innocent warmth, with which she expressed herself in conversation, but I accounted for it from the embarrassment which inexperienced minds have often to express themselves upon paper. Filippo assured me of her unaltered constancy. They both lamented in the strongest terms our continued separation, though they did justice to the filial feeling that kept me by my father's side.

Nearly eighteen months elapsed in this protracted exile. To me they were so many ages. Ardent and impetuous by nature, I scarcely know how I should have supported so long an absence, had I not felt assured that the faith of Bianca was equal to my own. At length my father died. Life went from him almost imperceptibly.

I hung over him in mute affliction, and watched the expiring spasms of nature. His last faltering accents whispered repeatedly a blessing on me — alas! how has it been fulfilled!

When I had paid due honours to his remains, and laid them in the tomb of our ancestors, I arranged briefly my affairs; put them in a posture to be easily at my command from a distance, and embarked once more, with a bounding heart for Genoa.

Our voyage was propitious, and oh! what was my rapture when first, in the dawn of morning, I saw the shadowy summits of the Apennines rising almost like clouds above the horizon. The sweet breath of summer just moved us over the long wavering billows that were rolling us on towards Genoa. By degrees the coast of Sestri rose like a sweet creation of enchantment from the silver bosom of the deep. I beheld the line of villages and palaces studding its borders. My eye reverted to a well-known point, and at length, from the confusion of distant objects, it singled out the villa which contained Bianca. It was a mere speck in the landscape, but glimmering from afar, the polar star of my heart.

Again I gazed at it for a livelong summer's day; but oh how different the emotions between departure and return. It now kept growing and growing, instead of lessening and lessening on my sight. My heart seemed to dilate with it. I looked at it through a telescope. I gradually defined one feature after another. The balconies of the central saloon where first I met Bianca beneath its roof; the terrace where we so often had passed the delightful summer evenings; the awning that shaded her chamber window — I almost fancied I saw her form beneath it. Could she but know her lover was in the bark whose white sail now gleamed on the sunny bosom of the sea! My fond impatience increased as we neared the coast. The ship seemed to lag lazily over the billows; I could almost have sprung into the sea and swam to the desired shore.

The shadows of evening gradually shrouded the scene, but the moon arose in all her fullness and beauty, and shed the tender light so dear to lovers, over the romantic coast of Sestri. My whole soul was bathed in unutterable tenderness. I anticipated the heavenly evenings I should pass in wandering with Bianca by the light of that blessed moon.

It was late at night before we entered the harbour. As early next morning as I could get released from the formalities of landing I threw myself on horseback and hastened to the villa. As I galloped round the rocky promontory on which stands the Faro, and saw the coast of Sestri opening upon me, a thousand anxieties and doubts suddenly sprang up in my bosom. There is something fearful in returning to those we love, while yet uncertain what ills or changes absence may have effected. The turbulence of my agitation shook my very frame. I spurred my horse to redoubled speed; he was covered with foam when we both arrived panting at the gateway that opened to the grounds around the villa. I left my horse at a cottage and walked through the grounds that I might regain tranquillity for the approaching interview. I chided myself for having suffered mere doubts and surmises thus suddenly to overcome me; but I was always prone to be carried away by these gusts of the feelings.

On entering the garden every thing bore the same look as when I had left it; and this unchanged aspect of things reassured me. There were the alleys in which I had so often walked with Bianca; the same shades under which we had so often sat during the noontide heat. There were the same flowers of which she was fond; and which appeared still to be under the ministry of her hand. Every thing around looked and breathed of Bianca; hope and joy flushed in my bosom at every step. I passed a little bower in which we had often sat and read together. A book and a glove lay on the bench. It was Bianca's glove; it was a volume of the *Metestasio* I had given her. The glove lay in my favourite passage. I clasped them to my heart. "All is safe!" exclaimed I, with rapture, "she loves me! she is still my own!"

I bounded lightly along the avenue down which I had faltered so slowly at my departure. I beheld her favourite pavilion which had witnessed our parting scene. The window was open, with the same vine clambering about it, precisely as when she waved and wept me an adieu. Oh! how transporting was the contrast in my situation. As I passed near the pavilion, I heard the tones of a female voice. They thrilled through me with an appeal to my heart not to be mistaken. Before I could think, I felt they were Bianca's. For an instant I paused, overpowered with agitation. I feared to break in suddenly upon her. I softly ascended the steps of the pavilion. The door was open. I saw Bianca seated at a table; her back was towards me; she was warbling a soft melancholy air, and was occupied in drawing. A glance sufficed to show me that she was copying one of my own paintings. I gazed on her for a moment in a delicious tumult of emotions. She paused in her singing; a

heavy sigh, almost a sob followed. I could no longer contain myself. "Bianca!" exclaimed I, in a half smothered voice. She started at the sound; brushed back the ringlets that hung clustering about her face; darted a glance at me; uttered a piercing shriek, and would have fallen to the earth, had I not caught her in my arms.

"Bianca! my own Bianca!" exclaimed I, folding her to my bosom; my voice stifled in sobs of convulsive joy. She lay in my arms without sense or motion. Alarmed at the effects of my own precipitation, I scarce knew what to do. I tried by a thousand endearing words to call her back to consciousness. She slowly re-covered, and half opening her eyes — "where am I?" murmured she faintly. "Here," exclaimed I, pressing her to my bosom, "Here, close to the heart that adores you; in the arms of your faithful Ottavio!"

"Oh no! no! no!" shrieked she, starting into sudden life and terror — "away! away! leave me! leave me!"

She tore herself from my arms; rushed to a corner of the saloon, and covered her face with her hands, as if the very sight of me were baleful. I was thunderstruck — I could not believe my senses. I followed her, trembling, confounded. I endeavoured to take her hand, but she shrunk from my very touch with horror.

"Good heavens, Bianca," exclaimed I, "what is the meaning of this? Is this my reception after so long an absence? Is this the love you professed for me?"

At the mention of love, a shuddering ran through her. She turned to me a face wild with anguish. "No more of that! no more of that!" gasped she — "talk not to me of love — I — I — am married!"

I reeled as if I had received a mortal blow. A sickness struck to my very heart. I caught at a window frame for support. For a moment or two, every thing was chaos around me. When I recovered, I beheld Bianca lying on a sofa; her face buried in the pillow, and sobbing convulsively. Indignation at her fickleness for a moment overpowered every other feeling.

"Faithless — perjured — " cried I, striding across the room. But another glance at that beautiful being in distress, checked all my wrath. Anger could not dwell together with her idea in my soul.

"Oh Bianca," exclaimed I, in anguish, could I have dreamt of this; could I have suspected you would have been false to me?"

She raised her face all streaming with tears, all disordered with emotion, and gave me one appealing look — "False to you! — they told me you were dead!"

"What," said I, "in spite of our constant correspondence?"

She gazed wildly at me — "correspondence! — what correspondence?"

"Have you not repeatedly received and replied to my letters?"

She clasped her hands with solemnity and fervour — "As I hope for mercy, never!"

A horrible surmise shot through my brain — "Who told you I was dead?"

"It was reported that the ship in which you embarked for Naples perished at sea."

"But who told you the report?"

She paused for an instant, and trembled —

"Filippo!"

"May the God of heaven curse him!" cried I, extending my clinched fists aloft.

"Oh do not curse him — do not curse him!" exclaimed she — "He is — he is — my husband!"

This was all that was wanting to unfold the perfidy that had been practised upon me. My blood boiled like liquid fire in my veins. I gasped with rage too great for utterance. I remained for a time bewildered by the whirl of horrible thoughts that rushed through my mind. The poor victim of deception before me thought it was with her I was incensed. She faintly murmured forth her exculpation. I will not dwell upon it. I saw in it more than she meant to reveal. I saw with a glance how both of us had been betrayed. "'Tis well!" muttered I to myself in smothered accents of concentrated fury. "He shall account to me for this!"

Bianca overheard me. New terror flashed in her countenance. "For mercy's sake do not meet him — say nothing of what has passed — for my sake say nothing to him — I only shall be the sufferer!"

A new suspicion darted across my mind — "what!" exclaimed I — "do you then fear him — is he unkind to you — tell me" reiterated I, grasping her hand and looking her eagerly in the face — "tell me — dares he to use you harshly!"

"No! no! no!" cried she faltering and embarrassed; but the glance at her face had told me volumes. I saw in her pallid and wasted features; in the prompt terror and subdued agony of her eye a whole history of a mind broken down by tyranny. Great God! and was this beautiful flower snatched from me to be thus trampled upon. The

idea roused me to madness. I clinched my teeth and my hands; I foamed at the mouth; every passion seemed to have resolved itself into the fury that like a lava boiled within my heart. Bianca shrunk from me in speechless affright. As I strode by the window my eye darted down the alley. Fatal moment! I beheld Filippo at a distance! My brain was in delirium — I sprang from the pavilion, and was before him with the quickness of lightning. He saw me as I came rushing upon him — he turned pale, looked wildly to right and left, as if he would have fled, and trembling drew his sword: —

"Wretch!" cried I, "well may you draw your weapon!"

I spake not another word — I snatched forth a stiletto, put by the sword which trembled in his hand, and buried my poniard in his bosom. He fell with the blow, but my rage was unsated. I sprang upon him with the blood-thirsty feeling of a tiger; redoubled my blows; mangled him in my frenzy, grasped him by the throat, until with reiterated wounds and strangling convulsions he expired in my grasp. I remained glaring on the countenance, horrible in death, that seemed to stare back with its protruded eyes upon me. Piercing shrieks roused me from my delirium. I looked round and beheld Bianca flying distractedly towards us. My brain whirled. I waited not to meet her, but fled from the scene of horror. I fled forth from the garden like another Cain, a hell within my bosom, and a curse upon my head. I fled without knowing whither — almost without knowing why — my only idea was to get farther and farther from the horrors I had left behind; as if I could throw space between myself and my conscience. I fled to the Apennines, and wandered for days and days among their savage heights. How I existed I cannot tell — what rocks and precipices I braved, and how I braved them, I know not. I kept on and on — trying to outravel the curse that clung to me. Alas, the shrieks of Bianca rung for ever in my ear. The horrible countenance of my victim was for ever before my eyes. "The blood of Filippo cried to me from the ground." Rocks, trees, and torrents all resounded with my crime.

Then it was I felt how much more insupportable is the anguish of remorse than every other mental pang. Oh! could I but have cast off this crime that festered in my heart; could I but have regained the innocence that reigned in my breast as I entered the garden at Sestri; could I but have restored my victim to life, I felt as if I could look on with transport even though Bianca were in his arms.

By degrees this frenzied fever of remorse settled into a permanent malady of the mind. Into one of the most horrible that ever poor wretch was cursed with. Wherever I went the countenance of him I had slain appeared to follow me. Wherever I turned my head I beheld it behind me, hideous with the contortions of the dying moment. I have tried in every way to escape from this horrible phantom; but in vain. I know not whether it is an illusion of the mind, the consequence of my dismal education at the convent, or whether a phantom really sent by heaven to punish me; but there it ever is — at all times — in all places — nor has time nor habit had any effect in familiarizing me with its terrors. I have travelled from place to place, plunged into amusements — tried dissipation and distraction of every kind — all — all in vain.

I once had recourse to my pencil as a desperate experiment. I painted an exact resemblance of this phantom face. I placed it before me in hopes that by constantly contemplating the copy I might diminish the effect of the original. But I only doubled instead of diminishing the misery.

Such is the curse that has clung to my footsteps — that has made my life a burthen — but the thoughts of death, terrible. God knows what I have suffered. What days and days, and nights and nights, of sleepless torment. What a never-dying worm has preyed upon my heart; what an unquenchable fire has burned within my brain. He knows the wrongs that wrought upon my poor weak nature; that converted the tenderest of affections into the deadliest of fury. He knows best whether a frail erring creature has expiated by long-enduring torture and measureless remorse, the crime of a moment of madness. Often, often have I prostrated myself in the dust, and implored that he would give me a sign of his forgiveness, and let me die. —

Thus far had I written some time since. I had meant to leave this record of misery and crime with you, to be read when I should be no more. My prayer to heaven has at length been heard. You were witness to my emotions last evening at the performance of the Miserere; when the vaulted temple resounded with the words of atonement and redemption. I heard a voice speaking to me from the midst of the music; I heard it rising above the pealing of the organ and the voices of the choir: it spoke to me in tones of celestial melody; it promised mercy and forgiveness, but demanded from me full expiation. I go to make it. To-morrow I shall be on my way to Genoa to surrender myself to justice. You who have pitied my sufferings; who have poured the balm of sympathy into my wounds, do not shrink from my memory with abhorrence now that you know my story. Recollect, when you

read of my crime I shall have atoned for it with my blood!

When the Baronet had finished, there was an universal desire expressed to see the painting of this frightful visage. After much entreaty the Baronet consented, on condition that they should only visit it one by one. He called his house-keeper and gave her charge to conduct the gentlemen singly to the chamber. They all returned varying in their stories: some affected in one way, some in another; some more, some less; but all agreeing that there was a certain something about the painting that had a very odd effect upon the feelings.

I stood in a deep bow window with the Baronet, and could not help expressing my wonder. "After all," said I, "there are certain mysteries in our nature, certain inscrutable impulses and influences, that warrant one in being superstitious. Who can account for so many persons of different characters being thus strangely affected by a mere painting?"

"And especially when not one of them has seen it!" said the Baronet with a smile.

"How?" exclaimed I, "not seen it?"

"Not one of them!" replied he, laying his finger on his lips in sign of secrecy. "I saw that some of them were in a bantering vein, and I did not choose that the moment of the poor Italian should be made a jest of. So I gave the house-keeper a hint to show them all to a different chamber!"

Thus end the Stories of the Nervous Gentleman.