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Sonnets to Sundry Notes of Music

by William Shakespeare [Collins]

November, 1998 [Etext #1546]

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## SONNETS TO SUNDRY NOTES OF MUSIC

by William Shakespeare

I.

It was a lording's daughter, the fairest one of three,  
That liked of her master as well as well might be.  
Till looking on an Englishman, the fair'st that eye could see,  
Her fancy fell a-turning.  
Long was the combat doubtful, that love with love did fight,  
To leave the master loveless, or kill the gallant knight;  
To put in practice either, alas, it was a spite  
Unto the silly damsel!  
But one must be refused, more mickle was the pain,  
That nothing could be used, to turn them both to gain,  
For of the two the trusty knight was wounded with disdain:  
Alas, she could not help it!  
Thus art, with arms contending, was victor of the day,  
Which by a gift of learning did bear the maid away;  
Then, lullaby, the learned man hath got the lady gay;  
For now my song is ended.

II.

On a day (alack the day!)  
Love, whose month was ever May,  
Spied a blossom passing fair,  
Playing in the wanton air:  
Through the velvet leaves the wind,  
All unseen, 'gan passage find;  
That the lover, sick to death,  
Wish'd himself the heaven's breath.  
Air, quoth he, thy cheeks may blow;  
Air, would I might triumph so!  
But, alas! my hand hath sworn  
Ne'er to pluck thee from thy thorn:  
Vow, alack, for youth unmeet,  
Youth, so apt to pluck a sweet,  
Thou for whom Jove would swear  
Juno but an Ethiopie were;  
And deny himself for Jove,  
Turning mortal for thy love.

III.

My flocks feed not,  
My ewes breed not,  
My rams speed not,  
All is amiss:  
Love is dying,  
Faith's defying,  
Heart's denying,  
Causer of this.  
All my merry jigs are quite forgot,  
All my lady's love is lost, God wot:  
Where her faith was firmly fix'd in love,  
There a nay is plac'd without remove.  
One silly cross  
Wrought all my loss;  
O frowning Fortune, cursed, fickle dame!  
For now I see,  
Inconstancy  
More in women than in men remain.

In black mourn I,  
All fears scorn I,  
Love bath forlorn me,  
Living in thrall:  
Heart is bleeding,  
All help needing,  
(O cruel speeding!)  
Fraughted with gall.

My shepherd's pipe can sound no deal,  
My wether's bell rings doleful knell;  
My curtail dog, that wont to have play'd,  
Plays not at all, but seems afraid;  
With sighs so deep,  
Procures to weep,  
    In howling-wise, to see my doleful plight.  
How sighs resound  
Through heartless ground,  
    Like a thousand vanquish'd men in bloody fight!

Clear wells spring not,  
Sweet birds sing not,  
Green plants bring not  
    Forth; they die;  
Herds stand weeping,  
Flocks all sleeping,  
Nymphs back peeping  
    Fearfully.  
All our pleasure known to us poor swains,  
All our merry meetings on the plains,  
All our evening sport from us is fled,  
All our love is lost, for Love is dead.  
Farewell, sweet lass,  
Thy like ne'er was  
    For a sweet content, the cause of all my moan:  
Poor Coridon  
Must live alone,  
Other help for him I see that there is none.

IV.

When as thine eye hath chose the dame,  
And stall'd the deer that thou shouldst strike,  
Let reason rule things worthy blame,  
As well as fancy partial might:  
    Take counsel of some wiser head,  
    Neither too young, nor yet unwed.

And when thou com'st thy tale to tell,  
Smooth not thy tongue with filed talk,  
Lest she some subtle practice smell,  
(A cripple soon can find a halt:)  
    But plainly say thou lov'st her well,  
    And set thy person forth to sell.

What though her frowning brows be bent,  
Her cloudy looks will calm ere night;  
And then too late she will repent,  
That thus dissembled her delight;  
    And twice desire, ere it be day,  
    That which with scorn she put away.

What though she strive to try her strength,  
And ban and brawl, and say thee nay,  
Her feeble force will yield at length,  
When craft hath taught her thus to say:  
'Had women been so strong as men,  
In faith, you had not had it then.'

And to her will frame all thy ways;  
Spare not to spend,--and chiefly there  
Where thy desert may merit praise,  
By ringing in thy lady's ear:  
The strongest castle, tower, and town,  
The golden bullet beats it down.

Serve always with assured trust,  
And in thy suit be humble, true;  
Unless thy lady prove unjust,  
Press never thou to choose anew:  
When time shall serve, be thou not slack  
To proffer, though she put thee back.

The wiles and guiles that women work,  
Dissembled with an outward show,  
The tricks and toys that in them lurk,  
The cock that treads them shall not know.  
Have you not heard it said full oft,  
A woman's nay doth stand for naught?

Think women still to strive with men,  
To sin, and never for to saint:  
There is no heaven, by holy then,  
When time with age doth them attain.  
Were kisses all the joys in bed,  
One woman would another wed.

But, soft! enough,--too much, I fear;  
Lest that my mistress hear my song;  
She'll not stick to round me i' the ear,  
To teach my tongue to be so long:  
Yet will she blush, here be it said,  
To hear her secrets so bewray'd.

V.

Live with me, and be my love,  
And we will all the pleasures prove,  
That hills and valleys, dales and fields,  
And all the craggy mountains yields.

There will we sit upon the rocks,  
And see the shepherds feed their flocks,

By shallow rivers, by whose falls  
Melodious birds sing madrigals.

There will I make thee a bed of roses,  
With a thousand fragrant posies,  
A cap of flowers, and a kirtle  
Embroider'd all with leaves of myrtle.

A belt of straw and ivy buds,  
With coral clasps and amber studs;  
And if these pleasures may thee move,  
Then live with me and be my love.

#### LOVE'S ANSWER.

If that the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move  
To live with thee and be thy love.

#### VI.

As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made,  
Beasts did leap, and birds did sing,  
Trees did grow, and plants did spring;  
Everything did banish moan,  
Save the nightingale alone:  
She, poor bird, as all forlorn,  
Lean'd her breast up-till a thorn,  
And there sung the dolefull'st ditty,  
That to hear it was great pity:  
Fie, fie, fie, now would she cry;  
Teru, teru, by and by:  
That to hear her so complain,  
Scarce I could from tears refrain;  
For her griefs, so lively shown,  
Made me think upon mine own.  
Ah, thought I, thou mourn'st in vain;  
None take pity on thy pain:  
Senseless trees, they cannot hear thee;  
Ruthless bears, they will not cheer thee.  
King Pandion, he is dead;  
All thy friends are lapp'd in lead;  
All thy fellow-birds do sing,  
Careless of thy sorrowing.  
Even so, poor bird, like thee,  
None alive will pity me.  
Whilst as fickle fortune smil'd,  
Thou and I were both beguil'd.

Every one that flatters thee  
Is no friend in misery.  
Words are easy like the wind;  
Faithful friends are hard to find.  
Every man will be thy friend,  
Whilst thou hast wherewith to spend;  
But if store of crowns be scant,  
No man will supply thy want.  
If that one be prodigal,  
Bountiful they will him call:  
And with such-like flattering,  
'Pity but he were a king.'  
If he be addict to vice,  
Quickly him they will entice;  
If to women he be bent,  
They have at commandement:  
But if fortune once do frown,  
Then farewell his great renown:  
They that fawn'd on him before,  
Use his company no more.  
He that is thy friend indeed,  
He will help thee in thy need;  
If thou sorrow, he will weep;  
If thou wake, he cannot sleep:  
Thus of every grief in heart  
He with thee doth bear a part.  
These are certain signs to know  
Faithful friend from flattering foe.

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