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Gedichte

Paul Heyse

(1865)

alphabetisch nach Titeln sortiert:

Über ein Stündlein
Auf der Heimfahrt
Novelle
Vorfrühling

Über ein Stündlein.

Dulde, gedulde dich fein!

Über ein Stündlein

ist deine Kammer voll Sonne.

Über den First, wo die Glocken hangen,

ist schon lange der Schein gegangen,

ging in Türmers Fenster ein.

Wer am nächsten dem Sturm der Glocken,

einsam wohnt er, oft erschrocken,

doch am frühesten tröstet ihn Sonnenschein.

Wer in tiefen Gassen gebaut,

Hüt' an Hüttlein lehnt sich traut,

Glocken haben ihn nie erschüttert,

Wetterstrahl ihn nie umzittert,

aber spä sein Morgen graut.

Höh' und Tiefe hat Lust und Leid.
Sag ihm ab, dem törigen Neid:
andrer Gram birgt andre Wonne.

Dulde, gedulde dich fein!
Über ein Stündlein
ist deine Kammer voll Sonne.

Auf der Heimfahrt.

Es steht ein Haus im Garten,
kühl an ein Wädchen angelehnt.
Auf allen meinen Fahrten
hab' ich nach ihm mich heimgesehnt.
Wie süßerklang
dort Vogelsang,
wie lachten Blumen ringsumher!
Wie ging's im Lauf
die Stieg' hinauf--
Nun graut mir vor der Wiederkehr.
Im Haus, da ist ein Zimmer,
so luftig hoch, so blank und rein.
Was nur an Sonnenschimmer
ums Häuschen streifte, drang herein.
Wie lustig klang
dort Kindersang,
kein Winkel war von Spielen leer;
dort fand ich Rast
nach Tageslast--
Nun öffn' ich seine Tür nicht mehr.

Im Haus erklang ein Name
von allen Lippen fort und fort,
der hatte wundersame
Gewalt, schier wie ein Zauberwort.
Auf jedem Mund
ein Lächeln stund,
als ob's des Frühlings Namen wä'--
Jetzt geht er stumm
gespenstig um,
und wer ihn ausspricht, lacht nicht mehr.

Novelle

Sie kannten sich beide von Angesicht,

Sie sprachen sich nie und liebten sich nicht.
Er nahm ein Weib, das die Mutter ihm wählte,
Als sie sich mit einem Vetter vermählte.
Er war zufrieden mit seinem Los;
Sie währte sich recht in des Glückes Schoß
Nur manchmal, zur Zeit der Fliederblüte,
Was wollte da knospen in ihrem Gemüte?

Und einst nach Jahren am dritten Ort
Da sagten sie sich das erste Wort,
Am selben Tische zum ersten Male--
Der Flieder duftet' herein zum Saale.

Was er sie gefragt, was sie ihm gesagt,
Es war nicht neu und war nicht gewagt;
Doch plötzlich, mitten im Plaudern und Scherzen,
Erschraken sie beide im tiefsten Herzen.

Sie hatten mit tödlichem Staunen erkannt,
Wie seltsam eins das andre verstand,
Auch das, was beiden im stillen Gemüte
Erwachte zur Zeit der Fliederblüte.

Sie sahen sich an einen Augenblick
Und sahn einen Abgrund von Mißgeschick,
Dann blickten sie weg, und beide verstummten,
So munter rings die Gespräche summten.

Drauf ging sie nach Haus mit dem eigenen Mann,
Er führte sein Weib, so schieden sie dann
Und sagten, sie würden sich glücklich schätzen,
Die werthe Bekanntschaft fortzusetzen.

Doch wie er am andern Morgen erwacht,
Was hat ihn so bitter lachen gemacht?
Und wie sie auffuhr von ihrem Kissen,
Was hat sie so heimlich weinen müssen?

Sie haben sich niemals wiedergesehn,
Sie wußten sich klug aus dem Weg zu gehn.
Nur immer zur Zeit der Fliederblüte
Wie Spätfrost schauert's durch ihr Gemüte.

Vorfrühling.

Stürme brausten über Nacht,
und die kahlen Wipfel troffen.
Frühe war mein Herz erwacht,
schüchtern zwischen Furcht und Hoffen.
Horch, ein trautgeschwätz'ger Ton
dringt zu mir vom Wald hernieder.

Nisten in den Zweigen schon
die geliebten Amseln wieder?

Dort am Weg der weiße Streif--
Zweifelnd frag' ich mein Gemüte:
Ist's ein später Winterreif
oder erste Schlehenblüte?

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