

The Project Gutenberg EBook of Ride to the Lady, by Helen Gray Cone

Copyright laws are changing all over the world. Be sure to check the copyright laws for your country before downloading or redistributing this or any other Project Gutenberg eBook.

This header should be the first thing seen when viewing this Project Gutenberg file. Please do not remove it. Do not change or edit the header without written permission.

Please read the "legal small print," and other information about the eBook and Project Gutenberg at the bottom of this file. Included is important information about your specific rights and restrictions in how the file may be used. You can also find out about how to make a donation to Project Gutenberg, and how to get involved.

****Welcome To The World of Free Plain Vanilla Electronic Texts****

****eBooks Readable By Both Humans and By Computers, Since 1971****

*******These eBooks Were Prepared By Thousands of Volunteers!*******

Title: Ride to the Lady

Author: Helen Gray Cone

Release Date: December, 2005 [EBook #9559]

[This file was first posted on October 8, 2003]

Edition: 10

Language: English

Character set encoding: ISO-8859-1

***** START OF THE PROJECT GUTENBERG EBOOK, RIDE TO THE LADY *****

E-text prepared by Ted Garvin, Josephine Paolucci, and Project Gutenberg
Distributed Proofreaders

THE RIDE TO THE LADY

And Other Poems

BY

HELEN GRAY CONE

1891

CONTENTS

The Ride to the Lady

The First Guest

Silence

Arraignment

The Going Out of the Tide

King Raedwald

Ivo of Chartres

Madonna Pia

Two Moods of Failure

The Story of the "Orient"

A Resurrection

The Glorious Company

The Trumpeter

Comrades

The House of Hate

The Arrowmaker

A Nest in a Lyre

Thisbe

The Spring Beauties

Kinship

Compensation

When Willows Green

At the Parting of the Ways

The Fair Gray Lady

The Encounter.

Summer Hours

Love Unsung

The Wish for a Chaplet

Sonnets:

The Torch Race

To Sleep

Sister Snow

The Contrast

A Mystery

Triumph

In Winter, with the Book we had in Spring

Sere Wisdom

Isolation

The Lost Dryad

The Gifts of the Oak

The Strayed Singer

The Immortal Word

THE RIDE TO THE LADY

"Now since mine even is come at last,--
For I have been the sport of steel,
And hot life ebbeth from me fast,
And I in saddle roll and reel,--
Come bind me, bind me on my steed!
Of fingering leech I have no need!"
The chaplain clasped his mailed knee.
"Nor need I more thy whine and thee!
No time is left my sins to tell;
But look ye bind me, bind me well!"
They bound him strong with leathern thong,
For the ride to the lady should be long.

Day was dying; the poplars fled,
Thin as ghosts, on a sky blood-red;
Out of the sky the fierce hue fell,
And made the streams as the streams of hell.
All his thoughts as a river flowed,
Flowed aflame as fleet he rode,
Onward flowed to her abode,
Ceased at her feet, mirrored her face.
(Viewless Death apace, apace,
Rode behind him in that race.)

"Face, mine own, mine alone,
Trembling lips my lips have known,
Birdlike stir of the dove-soft eyne
Under the kisses that make them mine!
Only of thee, of thee, my need!
Only to thee, to thee, I speed!"
The Cross flashed by at the highway's turn;
In a beam of the moon the Face shone stern.

Far behind had the fight's din died;
The shuddering stars in the welkin wide
Crowded, crowded, to see him ride.
The beating hearts of the stars aloof
kept time to the beat of the horse's hoof,
"What is the throb that thrills so sweet?
Heart of my lady, I feel it beat!"
But his own strong pulse the fainter fell,
Like the failing tongue of a hushing bell.
The flank of the great-limbed steed was wet
Not alone with the started sweat.

Fast, and fast, and the thick black wood
Arched its cowl like a black friar's hood;
Fast, and fast, and they plunged therein,--
But the viewless rider rode to win,
Out of the wood to the highway's light
Galloped the great-limbed steed in fright;
The mail clashed cold, and the sad owl cried,
And the weight of the dead oppressed his side.

Fast, and fast, by the road he knew;
And slow, and slow, the stars withdrew;
And the waiting heaven turned weirdly blue,
As a garment worn of a wizard grim.
He neighed at the gate in the morning dim.

She heard no sound before her gate,
Though very quiet was her bower.
All was as her hand had left it late:
The needle slept on the brodered vine,
Where the hammer and spikes of the passion-flower
Her fashioning did wait.

On the couch lay something fair,
With steadfast lips and veiled eyne;

But the lady was not there,
On the wings of shrift and prayer,
Pure as winds that winnow snow,
Her soul had risen twelve hours ago.
The burdened steed at the barred gate stood,
No whit the nearer to his goal.
Now God's great grace assoil the soul
That went out in the wood!

THE FIRST GUEST

When the house is finished, Death enters.
Eastern Proverb

Life's House being ready all,
Each chamber fair and dumb,
Ere life, the Lord, is come
With pomp into his hall,--
Ere Toil has trod the floors,
Ere Love has lit the fires,
Or young great-eyed Desires
Have, timid, tried the doors;
Or from east-window leaned
One Hope, to greet the sun,
Or one gray Sorrow screened
Her sight against the west,--
Then enters the first guest,
The House of life being done.

He waits there in the shade.
I deem he is Life's twin,
For whom the house was made.
Whatever his true name,
Be sure, to enter in
He has both key and claim.

The daybeams, free of fear,
Creep drowsy toward his feet;
His heart were heard to beat,
Were any there to hear;
Ah, not for ends malign,
Like wild thing crouched in lair,
Or watcher of a snare,
But with a friend's design
He lurks in shadow there!

He goes not to the gates
To welcome any other,
Nay, not Lord Life, his brother;
But still his hour awaits
Each several guest to find
Alone, yea, quite alone;
Pacing with pensive mind
The cloister's echoing stone,
Or singing, unaware,
At the turning of the stair
Tis truth, though we forget,
In Life's House enters none
Who shall that seeker shun,
Who shall not so be met.
"Is this mine hour?" each saith.
"So be it, gentle Death!"
Each has his way to end,
Encountering this friend.
Griefs die to memories mild;
Hope turns a weaned child;
Love shines a spirit white,
With eyes of deepened light.
When many a guest has passed,
Some day 'tis Life's at last
To front the face of Death.
Then, casements closed, men say:
"Lord Life is gone away;
He went, we trust and pray,
To God, who gave him breath."
Beginning, End, He is:
Are not these sons both His?
Lo, these with Him are one!
To phrase it so were best:
God's self is that first Guest,
The House of Life being done!

SILENCE

Why should I sing of earth or heaven? not rather rest,
Powerless to speak of that which hath my soul possessed,--
For full possession dumb? Yea, Silence, that were best.

And though for what it failed to sound I brake the string,
And dashed the sweet lute down, a too much fingered thing,
And found a wild new voice,--oh, still, why should I sing?

An earth-song could I make, strange as the breath of earth,
Filled with the great calm joy of life and death and birth?
Yet, were it less than this, the song were little worth.

For this the fields caress; brown clods tell each to each;
Sad-colored leaves have sense whereto I cannot reach;
Spiced everlasting-flowers outstrip my range of speech.

A heaven-song could I make, all fire that yet was peace,
And tenderness not lost, though glory did increase?
But were it less than this, 't were well the song should cease.

For this the still west saith, with plummy flames bestrewn;
Heaven's body sapphire-clear, at stirless height of noon;
The cloud where lightnings pulse, beside the untroubled moon.

I will not sing of earth or heaven, but rather rest,
Rapt by the face of heaven, and hold on earth's warm breast.
Hushed lips, a beating heart, yea, Silence, that were best.

ARRAIGNMENT

"Not ye who have stoned, not ye who have smitten us," cry
The sad, great souls, as they go out hence into dark,
"Not ye we accuse, though for you was our passion borne;
And ye we reproach not, who silently passed us by.
We forgive blind eyes and the ears that would not hark,
The careless and causeless hate and the shallow scorn.

"But ye, who have seemed to know us, have seen and heard;
Who have set us at feasts and have crowned with the costly rose;
Who have spread us the purple of praises beneath our feet;
Yet guessed not the word that we spake was a living word,
Applauding the sound,--we account you as worse than foes!
We sobbed you our message; ye said, 'It is song, and sweet!'"

THE GOING OUT OF THE TIDE

The eastern heaven was all faint amethyst,
Whereon the moon hung dreaming in the mist;
To north yet drifted one long delicate plume
Of roseate cloud; like snow the ocean-spume.

Now when the first foreboding swiftly ran
Through the loud-glorying sea that it began
To lose its late gained lordship of the land,
Uprose the billow like an angered man,
And flung its prone strength far along the sand;

Almost, almost to the old bound, the dark
And taunting triumph-mark.

But no, no, no! and slow, and slow, and slow,
Like a heart losing hold, this wave must go,--
Must go, must go,--dragged heavily back, back,
Beneath the next wave plunging on its track,
Charging, with thunderous and defiant shout,
To fore-determined rout.

Again, again the unexhausted main
Renews fierce effort, drawing force unguessed
From awful deeps of its mysterious breast:
Like arms of passionate protest, tossed in vain,
The spray upflings above the billow's crest.
Again the appulse, again the backward strain--
Till ocean must have rest.

With one abandoned movement, swift and wild,--
As though bowed head and outstretched arms it laid
On the earth's lap, soft sobbing,--hushed and stayed,
The great sea quiets, like a soothed child.
Ha! what sharp memory clove the calm, and drove
This last fleet furious wave?

On, on, endures the struggle into night,
Ancient as Time, yet fresh as the fresh hour;
As oft repeated since the birth of light
As the strong agony and mortal fight
Of human souls, blind-reaching, with the Power
Aloof, unmoved, impossible to cross,
Whose law is seeming loss.

Low-sunken from the longed-for triumph-mark;
The spent sea sighs as one that grieves in sleep.
The unveiled moon along the rippling plain
Casts many a keen, cold, shifting silvery spark,
Wild as the pulses of strange joy, that leap
Even in the quick of pain.

And she compelling, she that stands for law,--
As law for Will eternal,--perfect, clear,
And uncompassionate shines: to her appear
Vast sequences close-linked without a flaw.
All past despairs of ocean unforgot,
All raptures past, serene her light she gives,
The moon too high for pity, since she lives
Aware that loss is not.

Will you hear now the speech of King Raedwald,--heathen Raedwald,
the simple yet wise?

He, the ruler of North-folk and South-folk, a man open-browed
as the skies,

Held the eyes of the eager Italians with his blue, bold,
Englishman's eyes.

In his hall, on his throne, so he sat, with the light of the fire
on him full:

Colored bright as the ring of red gold on his hand, fit to buffet
a bull,

Was the mane that grew down on his neck, was the beard he would
pondering pull.

To the priests, to the eager Italians, thus fearless less he poured
his free speech;

"O my honey-tongued fathers, I turn not away from the faith that ye
teach!

Not the less hath a man many moods, and may ask a religion for each.

"Grant that all things are well with the realm on a delicate day
of the spring,

Easter month, time of hopes and of swallows!

The praises, the psalms that ye sing,

As in pleasant accord they float heavenward, are good in the ears
of the king.

"Then the heart bubbles forth with clear waters, to the time
of this wonder-word Peace,

From the chanting and preaching whereof ye who serve the
white Christ never cease;

And your curly, soft incense ascending enwraps my content
like a fleece.

"But a churl comes adrip from the rivers, pants me out, fallen
spent on the floor,

'O King Raedwald, Northumberland marches, and to-morrow knocks
hard at thy door,

Hot for melting thy crown on the hearth!'

Then commend me to Woden and Thor!

"Could I sit then and listen to preachments on turning the cheek
to the blow,

And saying a prayer for the smiter, and holding my seen treasure low
For the sake of a treasure unseen? By the sledge of the Thunderer, no!

"For my thought flashes out as a sword, cleaving counsel as
clottage of cream;

And your incense and chanting are but as the smoke of burnt
towns and the scream;

And I quaff me the thick mead of triumph from enemies' skulls

in my dream!

"And 'tis therefore this day I resolve me,--for King Raedwald
will cringe not, nor lie!--
I will bring back the altar of Woden; in the temple will have it,
hard by
The new altar of this your white Christ. As my mood may decide,
worship !!"

So he spake in his large self-reliance,--he, a man open-browed
as the skies;
Would not measure his soul by a standard that was womanish-weak
to his eyes,
Smite his breast and go on with his sinning,--savage Raedwald,
the simple yet wise!

And the centuries bloom o'er his barrow. But for us,--have we
mastered it quite,
The old riddle, that sweet is strong's outcome, the old marvel,
that meekness is might,
That the child is the leader of lions, that forgiveness is force
at its height?

When we summon the shade of rude Raedwald, in his candor how
king-like he towers!
Have the centuries, over his slumber, only borne sterile falsehoods
for flowers?
Pray you, what if Christ found him the nobler, having weighed his
frank manhood with ours?

IVO OF CHARTRES

Now may it please my lord, Louis the king,
Lily of Christ and France! riding his quest,
I, Bishop Ivo, saw a wondrous thing.

There was no light of sun left in the west,
And slowly did the moon's new light increase.
Heaven, without cloud, above the near hill's crest,
Lay passion purple in a breathless peace.
Stars started like still tears, in rapture shed,
Which without consciousness the lids release.

All steadily, one little sparkle red,
Afar, drew close. A woman's form grew up
Out of the dimness, tall, with queen-like head,
And in one hand was fire; in one, a cup.
Of aspect grave she was, with eyes upraised,
As one whose thoughts perpetually did sup

At the Lord's table.

While the cresset blazed,
Her I regarded. "Daughter, whither bent,
And wherefore?" As by speech of man amazed,
One moment her deep look to me she lent;
Then, in a voice of hymn-like, solemn fall,
Calm, as by role, she spake out her intent:

"I in my cruse bear water, wherewithal
To quench the flames of Hell; and with my fire
I Paradise would burn: that hence no small
Fear shall impel, and no mean hope shall hire,
Men to serve God as they have served of yore;
But to his will shall set their whole desire,
For love, love, love alone, forevermore!"

And "love, love, love," rang round her as she passed
From sight, with mystic murmurs o'er and o'er
Reverbed from hollow heaven, as from some vast,
Deep-colored, vaulted, ocean-answering shell.

I, Ivo, had no power to ban or bless,
But was as one withholden by a spell.
Forward she fared in lofty loneliness,
Urged on by an imperious inward stress,
To waste fair Eden, and to drown fierce Hell.

MADONNA PIA

Ricordati di me, che son la Pia.
Siena mi fe; disfecomi Maremma;
Salsi colui, che, inanellata pria,
Disposato m'avea colla sua gemma.

Purgatorio, Canto V.

To westward lies the unseen sea,
Blue sea the live winds wander o'er.
The many-colored sails can flee,
And leave the dead, low-lying shore.
Her longing does not seek the main,
Her face turns northward first at morn;
There, crowning all the wide champaign,
Siena stood, where she was born.

Siena stands, and still shall stand;
She ne'er shall see or town or tower.

Warm life and beauty, hand in hand,
Steal farther from her hour by hour.
Yet forth she leans, with trembling knees,
And northward will she stare and stare
Through that thick wall of cypress-trees,
And sigh adown the stirless air:

"Shall no remembrance in Siena linger
Of me, once fair, whom slow Maremma slays?
As well he knows, whose ring upon my finger
Hath sealed for his alone mine earthly days!"

From wilds where shudders through the weeds
The dull, mean-headed, silent snake,
Like voiceless doubt that creeps and breeds;
From swamps where sluggish waters take,
As lives unblest a passing love,
The flag-flower's image in the spring,
Or seem, when flits the bird above,
To stir within with shadowed wing,

A Presence mounts in pallid mist
To fold her close: she breathes its breath;
She waxes wan, by Fever kissed,
Who weds her for his master, Death,
Aside are set her dimmed hopes all,
She counts no more the uncurrent hoard;
On gray Death's neck she fain would fall,
To own him for her proper lord.

She minds the journey here by night:
When some red sudden torch would blaze,
She saw by fits, with childish fright,
The cork-trees twist beside the ways.
Like dancing demon shapes they showed,
With malice drunk; the bat beat by,
The owlet sobbed; on, on they rode,
She knew not where, she knows not why.

For Nello--when in piteous wise
She lifted up her look to ask,
Except the ever-burning eyes
His face was like a marble mask.
And so it always meets her now;
The tomb wherein at last he lies
Shall bear such carven lips and brow,
All save the ever-burning eyes.

Perchance it is his form alone
Doth stroke his hound, at meat doth sit,
And, for the soul that was his own,
A fiend awhile inhabits it;
While he sinks through the fiery throng,

Down, to fill an evil bond,
Since false conceit of others' wrong
Hath wrought him to a sin beyond.

But she--if when her years were glad
Vain fluttering thoughts were hers, that hid
Behind that gracious fame she had;
If e'er observance hard she did
That sinful men might call her saint,--
White-handed Pia, dovelike-eyed,--
The sick blank hours shall yet acquaint
Her heart with all her blameful pride.

And Death shall find her kneeling low,
And lift her to the porphyry stair,
And she from ledge to ledge shall go,
Stayed by the staff of that last prayer,
Until the high, sweet-singing wood
Whence folk are rapt to heaven, she win;
Therein the unpardoned never stood,
Nor may one Sorrow nest therein.

But through the Tuscan land shall beat
Her Sorrow, like a wounded bird;
And if her suit at Mary's feet
Avail, its moan shall yet be heard
By some just poet, who shall shed,
Whate'er the theme that leads his rhyme
Bright words like tears above her, dead,
Entreating of the after time:

"Among you let her mournful memory linger!
Siena bare her, whom Maremma slew;
And this dark lord, who gave her maiden finger
His ancient gem, the secret only knew."

TWO MOODS OF FAILURE

I

THE LAST CUP OF CANARY

Sir Harry Lovelock, 1645

So, the powder's low, and the larder's clean,
And surrender drapes, with its black impending,
All the stage for a sorry and sullen scene:
Yet indulge me my whim of a madcap ending!

Let us once more fill, ere the final chill,
Every vein with the glow of the rich canary!
Since the sweet hot liquor of life's to spill,
Of the last of the cellar what boots be chary?

Then hear the conclusion: I'll yield my breath,
But my leal old house and my good blade never!
Better one bitter kiss on the lips of Death
Than despoiled Defeat as a wife forever!

Let the faithful fire hold the walls in ward
Till the roof-tree crash! Be the smoke once riven
While we flash from the gate like a single sword,
True steel to the hilt, though in dull earth driven!

Do you frown, Sir Richard, above your ruff,
In the Holbein yonder? My deed ensures you!
For the flame like a fencer shall give rebuff
To your blades that blunder, you Roundhead boors, you!

And my ladies, a-row on the gallery wall,
Not a sing-song sergeant or corporal sainted
Shall pierce their breasts with his Puritan ball,
To annul the charms of the flesh, though painted!

I have worn like a jewel the life they gave;
As the ring in mine ear I can lightly lose it,
If my days be done, why, my days were brave!
If the end arrive, I as master choose it!

Then fill to the brim, and a health, I say,
To our liege King Charles, and I pray God bless him!
'T would amend worse vintage to drink dismay
To the clamorous mongrel pack that press him!

And a health to the fair women, past recall,
That like birds astray through the heart's hall flitted;
To the lean devil Failure last of all,
And the lees in his beard for a fiend outwitted!

II

THE YOUNG MAN CHARLES STUART REVIEWETH THE TROOPS ON BLACKHEATH

(Private Constant-in-Tribulation Joyce, _May_, 1660)

We were still as a wood without wind; as 't were set by a spell
Stayed the gleam on the steel cap, the glint on the slant petronel.
He to left of me drew down his grim grizzled lip with his teeth,--
I remember his look; so we grew like dumb trees on the heath.

But the people,--the people were mad as with store of new wine;
Oh, they cheered him, they capped him, they roared as he rode
down the line:
He that fled us at Worcester, the boy, the green brier-shoot, the son
Of the Stuart on whom for his sin the great judgment was done!

Swam before us the field of our shame, and our souls walked afar;
Saw the glory, the blaze of the sun bursting over Dunbar;
Saw the faces of friends, in the morn riding jocund to fight;
Saw the stern pallid faces again, as we saw them at night!

"O ye blessed, who died in the Lord! would to God that we too
Had so passed, only sad that we ceased his high justice to do,
With the words of the psalm on our lips that from Israel's once came,
How the Lord is a strong man of war; yea, the Lord is his name!

"Not for us, not for us! who have served for his kingdom seven years,
Yea, and yet other seven have we served, sweating blood, bleeding
tears,
For the kingdom of God and the saints! Rachel's beauty made bold,
Yet we bear but a Leah at last to a hearth that is cold!"

Burned the fire while I mused, while I gloomed; in the end came a call;
Settled o'er me a calm like a cloud, spake a voice still and small:
"Take thou Leah to bride, take thou Failure to bed and to board!
Thou shalt rear up new strengths at her knees; she is given
of the Lord!

"If with weight of his right hand, with power, he denieth to deal,
And the smoke clouds, and thunders of guns, and the lightnings
of steel,
Shall the cool silent dews of his grace, in a season of peace,
Not descend on the land, as of old, for a sign, on the fleece?

"Hath he cleft not the rock, to the yield of a stream that is sweet?
Hath he set in the ribs of the lion no honey for meat?
Can he bring not delight to the desert, and buds to the rod?
He will shine, he will visit his vine; he hath sworn, he is God!"

Then I thought of the gate I rode through on the roan that's
long dead,--
I remember the dawn was but pale, and the stars overhead;
Of the babe that is grown to a maid, and of Martha, my wife,
And the spring on the wolds far away, and gave thanks for my life!

THE STORY OF THE "ORIENT"

'T was a pleasant Sunday morning while the spring was in its glory,
English spring of gentle glory; smoking by his cottage door,

Florid-faced, the man-o'-war's-man told his white-head boy the story,
Noble story of Aboukir, told a hundred times before.

"Here, the Theseus--here, the Vanguard;" as he spoke
each name sonorous,--
Minotaur, Defence, Majestic, stanch old comrades of the brine,
That against the ships of Brucys made their broadsides roar
in chorus,--
Ranging daisies on his doorstone, deft he mapped the battle-line.

Mapped the curve of tall three-deckers, deft as might
a man left-handed,
Who had given an arm to England later on at Trafalgar.
While he poured the praise of Nelson to the child with eyes expanded,
Bright athwart his honest forehead blushed the scarlet cutlass-scar.

For he served aboard the Vanguard, saw the Admiral blind and bleeding
Borne below by silent sailors, borne to die as then they deemed.
Every stout heart sick but stubborn, fought the sea-dogs on unheeding,
Guns were cleared and manned and cleared, the battle thundered,
flashed, and screamed.

Till a cry swelled loud and louder,--towered on fire the
Orient stately,
Brucys' flag-ship, she that carried guns a hundred and a score;
Then came groping up the hatchway he they counted dead but lately,
Came the little one-armed Admiral to guide the fight once more.

"Lower the boats!" was Nelson's order.--
But the listening boy beside him,
Who had followed all his motions with an eager wide blue eye,
Nursed upon the name of Nelson till he half had deified him,
Here, with childhood's crude consistence, broke the tale
to question "Why?"

For by children facts go streaming in a throng that never pauses,
Noted not, till, of a sudden, thought, a sunbeam, gilds the motes,
All at once the known words quicken, and the child would deal
with causes.
Since to kill the French was righteous, why bade Nelson lower
the boats?

Quick the man put by the question. "But the Orient, none
could save her;
We could see the ships, the ensigns, clear as daylight by the flare;
And a many leaped and left her; but, God rest 'em! some were braver;
Some held by her, firing steady till she blew to God knows where."

At the shock, he said, the Vanguard shook through all
her timbers oaken;
It was like the shock of Doomsday,--not a tar but shuddered hard.
All was hushed for one strange moment; then that awful calm was broken
By the heavy plash that answered the descent of mast and yard.

So, her cannon still defying, and her colors flaming, flying,
In her pit her wounded helpless, on her deck her Admiral dead,
Soared the _Orient_ into darkness with her living and her dying:
"Yet our lads made shift to rescue three-score souls," the seaman said.

Long the boy with knit brows wondered o'er that friending
of the foeman;
Long the man with shut lips pondered; powerless he to tell the cause
Why the brother in his bosom that desired the death of no man,
In the crash of battle wakened, snapped the bonds of hate like straws.

While he mused, his toddling maiden drew the daisies to a posy;
Mild the bells of Sunday morning rang across the church-yard sod;
And, helped on by tender hands, with sturdy feet all bare and rosy,
Climbed his babe to mother's breast, as climbs the slow world
up to God.

A RESURRECTION

Neither would they be persuaded, though one rose from the dead.

I was quick in the flesh, was warm, and the live heart shook my breast;
In the market I bought and sold, in the temple I bowed my head.
I had swathed me in shows and forms, and was honored above the rest
For the sake of the life I lived; nor did any esteem me dead.

But at last, when the hour was ripe--was it sudden-remembered word?
Was it sight of a bird that mounted, or sound of a strain that
stole?
I was 'ware of a spell that snapped, of an inward strength that
stirred,
Of a Presence that filled that place; and it shone, and I knew
my Soul.

And the dream I had called my life was a garment about my feet,
For the web of the years was rent with the throe of a
yearning strong.
With a sweep as of winds in heaven, with a rush as of flames that meet,
The Flesh and the Spirit clasped; and I cried, "Was I dead so long?"

I had glimpse of the Secret, flashed through the symbol obscure
and mean,
And I felt as a fire what erst I repeated with lips of clay;
And I knew for the things eternal the things eye hath not seen;
Yea, the heavens and the earth shall pass; but they never
shall pass away.

And the miracle on me wrought, in the streets I would straight
make known:

"When this marvel of mine is heard, without cavil shall men receive
Any legend of haloed saint, staring up through the sealed stone!"
So I spake in the trodden ways; but behold, there would none believe!

THE GLORIOUS COMPANY

"Faces, faces, faces of the streaming marching surge,
Streaming on the weary road, toward the awful steep,
Whence your glow and glory, as ye set to that sharp verge,
Faces lit as sunlit stars, shining as ye sweep?

"Whence this wondrous radiance that ye somehow catch and cast,
Faces rapt, that one discerns 'mid the dusky press
Herding in dull wonder, gathering fearful to the Vast?
Surely all is dark before, night of nothingness!"

Lo, the Light! (they answer) _O the pure,
the pulsing Light,
Beating like a heart of life, like a heart of love,
Soaring, searching, filling all the breadth and depth and height,
Welling, whelming with its peace worlds below, above!_

"O my soul, how art thou to that living Splendor blind,
Sick with thy desire to see even as these men see!--
Yet to look upon them is to know that God hath shined:
Faces lit as sunlit stars, be all my light to me!"

THE TRUMPETER

Two ships, alone in sky and sea,
Hang clinched, with crash and roar;
There is but one--whichever it be--
Will ever come to shore.

And will it be the grim black bulk,
That towers so evil now?
Or will it be The Grace of God,
With the angel at her prow?

The man that breathes the battle's breath
May live at last to know;
But the trumpeter lies sick to death
In the stifling dark below.

He hears the fight above him rave;

He fears his mates must yield;
He lies as in a narrow grave
Beneath a battle-field.

His fate will fall before the ship's,
Whate'er the ship betide;
He lifts the trumpet to his lips
As though he kissed a bride.

"Now blow thy best, blow thy last,
My trumpet, for the Right!"--
He has sent his soul in one strong blast,
To hearten them that fight.

COMRADES

"Oh, whither, whither, rider toward the west?"
"And whither, whither, rider toward the east?"
"I rode we ride upon the same high quest,
Whereon who enters may not be released;

"To seek the Cup whose form none ever saw,--
A nobler form than e'er was shapen yet,
Though million million cups without a flaw,
Afire with gems, on princes' boards are set;

"To seek the Wine whereof none ever had
One draught, though many a generous wine flows free,--
The spiritual blood that shall make glad
The hearts of mighty men that are to be."

"But shall one find it, brother? Where I ride,
Men mock and stare, who never had the dream,
Yet hope within my breast has never died."
"Nor ever died in mine that trembling gleam."

"Eastward, I deem: the sun and all good things
Are born to bless us of the Orient old."

"Westward, I deem: an untried ocean sings
Against that coast, 'New shores await the bold.'"

"God speed or thee or me, so coming men
But have the Cup!" "God speed!"--Not once before
Their eyes had met, nor ever met again,
Yet were they loving comrades evermore.

THE HOUSE OF HATE

Mine enemy builded well, with the soft blue hills in sight;
But betwixt his house and the hills I builded a house for spite:
And the name thereof I set in the stone-work over the gate,
With a carving of bats and apes; and I called it the House of Hate.

And the front was alive with masks of malice and of despair;
Horned demons that leered in stone, and women with serpent hair;
That whenever his glance would rest on the soft hills far and blue,
It must fall on mine evil work, and my hatred should pierce
 him through.

And I said, "I will dwell herein, for beholding my heart's desire
On my foe;" and I knelt, and fain had brightened the hearth with fire;
But the brands they would hiss and die, as with curses a strangled man,
And the hearth was cold from the day that the House of Hate began.

And I called at the open door, "Make ye merry, all friends of mine,
In the hall of my House of Hate, where is plentiful store and wine.
We will drink unhealth together unto him I have foiled and fooled!"
And they stared and they passed me by; but I scorned to be thereby
 schooled.

And I ordered my board for feast; and I drank, in the topmost seat,
Choice grape from a curious cup; and the first it was wonder-sweet;
But the second was bitter indeed, and the third was bitter and black,
And the gloom of the grave came on me, and I cast the cup to wrack.

Alone, I was stark alone, and the shadows were each a fear;
And thinly I laughed, but once, for the echoes were strange to hear;
And the wind in the hallways howled as a green-eyed wolf might cry,
And I heard my heart: I must look on the face of a man, or die!

So I crept to my mirrored face, and I looked, and I saw it grown
(By the light in my shaking hand) to the like of the masks of stone;
And with horror I shrieked aloud as I flung my torch and fled,
And a fire-snake writhed where it fell; and at midnight
 the sky was red.

And at morn, when the House of Hate was a ruin, despoiled of flame,
I fell at mine enemy's feet, and besought him to slay my shame;
But he looked in mine eyes and smiled, and his eyes were
 calm and great:
"You rave, or have dreamed," he said; "I saw not your House of Hate."

THE ARROWMAKER

Day in, day out, or sun or rain,
Or fallow leaf, or summer grain,
Beneath a wintry morning moon
Or through red smouldering afternoon,
With simple joy, with careful pride,
He plies the craft he long has plied:
To shape the stave, to set the sting,
To fit the shaft with irised wing;
And farers by may hear him sing,
For still his door is wide:
"Laugh and sigh, live and die,--
The world swings round; I know not, I,
If north or south mine arrows fly!"

And sometimes, while he works, he dreams,
And on his soul a vision gleams:
Some storied field fought long ago,
Where arrows fell as thick as snow.
His breath comes fast, his eyes grow bright,
To think upon that ancient fight.
Oh, leaping from the strained string
Against an armored Wrong to ring,
Brave the songs that arrows sing!
He weighs the finished flight:
"Live and die; by and by
The sun kills dark; I know not, I,
In what good fight mine arrows fly!"

Or at the gray hour, weary grown,
When curfew o'er the wold is blown,
He sees, as in a magic glass,
Some lost and lonely mountain-pass;
And lo! a sign of deathful rout
The mocking vine has wound about,--
An earth-fixed arrow by a spring,
All greenly mossed, a mouldered thing;
That stifled shaft no more shall sing!
He shakes his head in doubt.
"Laugh and sigh, live and die,--
The hand is blind: I know not, I,
In what lost pass mine arrows lie!
One to east, one to west,
Another for the eagle's breast,--
The archer and the wind know best!"
The stars are in the sky;
He lays his arrows by.

As sign before a playhouse serves
A giant Lyre, ornately gilded,
On whose convenient coignes and curves
The pert brown sparrows late have builded.
They flit, and flirt, and prune their wings,
Not awed at all by golden glitter,
And make among the silent strings
Their satisfied ephemeral twitter.

Ah, somewhat so we perch and flit,
And spy some crumb and dash to win it,
And with a witty chirping twit
Our sheltering Time--there's nothing in it!
In Life's large frame, a glorious Lyre's,
We nest, content, our season flighty,
Nor guess we brush the powerful wires
Might witch the stars with music mighty.

THISBE

The garden within was shaded,
And guarded about from sight;
The fragrance flowed to the south wind,
The fountain leaped to the light.

And the street without was narrow,
And dusty, and hot, and mean;
But the bush that bore white roses,
She leaned to the fence between:

And softly she sought a crevice
In that barrier blank and tall,
And shyly she thrust out through it
Her loveliest bud of all.

And tender to touch, and gracious,
And pure as the moon's pure shine,
The full rose paled and was perfect,--
For whose eyes, for whose lips, but mine!

THE SPRING BEAUTIES

The Puritan Spring Beauties stood freshly clad for church;
A Thrush, white-breasted, o'er them sat singing on his perch.
"Happy be! for fair are ye!" the gentle singer told them,

But presently a buff-coat Bee came booming up to scold them.

"Vanity, oh, vanity!

Young maids, beware of vanity!"

Grumbled out the buff-coat Bee,

Half parson-like, half soldierly.

The sweet-faced maidens trembled, with pretty, pinky blushes,

Convinced that it was wicked to listen to the Thrushes;

And when, that shady afternoon, I chanced that way to pass,

They hung their little bonnets down and looked into the grass,

All because the buff-coat Bee

Lectured them so solemnly:--

"Vanity, oh, vanity!

Young maids, beware of vanity!"

KINSHIP

A lily grew in the tangle,

In a flame red garment dressed,

And many a ruby spangle

Besprinkled her tawny breast.

And the silken moth sailed by her

With a swift and a snow-white sail;

Not a gilt-girt bee came nigh her,

Nor a fly in his gay green mail.

And the bronze-brown wings and the golden,

O'er the billowing meadows blown,

Were still as by magic holden

From the lily that flamed alone;

Till over the fragrant tangle

A wanderer winging went,

And with many a ruby spangle

Were his tawny vans besprent.

And he hovered one moment stilly

O'er the thicket, her mazy bower,

Then he sank to the heart of the lily,

And they seemed but a single flower.

COMPENSATION

The brook ran laughing from the shade,

And in the sunshine danced all day:

The starlight and the moonlight made
Its glimmering path a Milky Way.

The blue sky burned, with summer fired;
For parching fields, for pining flowers,
The spirits of the air desired
The brook's bright life to shed in showers.

It gave its all that thirst to slake;
Its dusty channel lifeless lay;
Now softest flowers, white-foaming, make
Its winding bed a Milky Way.

WHEN WILLOWS GREEN

When goldenly the willows green,
And, mirrored in the sunset pool,
Hang wavering, wild-rose clouds between:
When robins call in twilights cool:
What is it we await?
Who lingers and is late?
What strange unrest, what yearning stirs us all
When willows green, when robins call?

When fields of flowering grass respire
A sweet that seems the breath of Peace,
And liquid-voiced the thrushes choir,
Oh, whence the sense of glad release?
What is it life uplifts?
Who entered, bearing gifts?
What floods from heaven the being overpower
When thrushes choir, when grasses flower?

AT THE PARTING OF THE WAYS

(AD COMITEM JUNIOREM)

Comrade Youth! Sit down with me
Underneath the summer tree,
Cool green dome whose shade is sweet,
Where the sunny roadways meet,
See, the ancient finger-post,
Silver-bleached with rain and shine,
Warns us like a noon-day ghost:
That way's yours, and this way's mine!

I would hold you with delays
Here at parting of the ways.

Hold you! I as well might look
To detain the racing brook
With regrets and grievance tender,
As my comrade swift and slender,
Shy, capricious, all of spring!
Catch the wind with blossoms laden,
Catch the wild bird on the wing,
Catch the heart of boy or maiden!

Yet I'll hold your image fast,
As this hour I saw you last,--
As with staff in hand you sat,
Soft curls putting forth defiant
From the tilted Mercury's hat,
Wreathen with the wilding grace
Of the fresh-leaved vine and pliant,
Stealing down to see your face.
Eyes of pleasance, lips of laughter,
I shall hoard you long hereafter;
Very dear shall be the days
Ere the parting of the ways!

Shall you deem them dear, in truth,
Days when we, o'er hill and hollow,
Trudged together, Comrade Youth?
Ah, you dream of days to follow!
Hand in hand we jogged along;
I would fetch from out my scrip,
Crust or jest or antique song,--
Live and lovely, on your lip,
Such poor needments as I had
Were as yours; you made me glad.
--Lo, the dial! No prayer stays
Time, at parting of the ways!

This gold memory--rings it true?
Half for me and half for you.
Cleave and share it. Now, good sooth,
God be with you, Comrade Youth!

THE FAIR GRAY LADY

When the charm at last is fled
From the woodland stark and pale,
And like shades of glad hours dead
Whirl the leaves before the gale:

When against the western fire
Darkens many an empty nest,
Like a thwarted heart's desire
That in prime was hardly guessed:

Then the fair gray Lady leans,
Lingering, o'er the faded grass,
Still the soul of all the scenes
Once she graced, a golden lass.

O'er the Year's discrown'd sleep,
Dear as in her earlier day,
She her bending watch doth keep,
She the Goldenrod grown gray.

THE ENCOUNTER

There's a wood-way winding high,
Roofed far up with light-green flicker,
Save one midmost star of sky.
Underfoot 'tis all pale brown
With the dead leaves matted down
One on other, thick and thicker;
Soft, but springing to the tread.
There a youth late met a maid
Running lightly,--oh, so fleetly!
"Whence art thou?" the herd-boy said.
Either side her long hair swayed,
Half a tress and half a braid,
Colored like the soft dead leaf,
As she answered, laughing sweetly,
On she ran, as flies the swallow;
He could not choose but follow
Though it had been to his grief.

"I have come up from the valley,--
From the valley!" Once he caught her,
Swerving down a sidelong alley,
For a moment, by the hand.
"Tell me, tell me," he besought her,
"Sweetest, I would understand
Why so cold thy palm, that slips
From me like the shy cold minnow?
The wood is warm, and smells of fern,
And below the meadows burn.
Hard to catch and hard to win, oh!
Why are those brown finger tips
Crinkled as with lines of water?"

Laughing while she featly footed,
With the herd-boy hasting after,
Sprang she on a trunk uprooted,
Clung she by a roping vine;
Leaped behind a birch, and told,
Still eluding, through its fine,
Mocking, slender, leafy laughter,
Why her finger tips were cold:

"I went down to tease the brook,
With her fishes, there below;
She comes dancing, thou must know,
And the bushes arch above her;
But the seeking sunbeams look,
Dodging through the wind-blown cover,
Find and kiss her into stars.
Silvery veins entwine and crook
Where a stone her tripping bars;
There be smooth, clear sweeps, and swirls
Bubbling up crisp drops like pearls.
There I lie, along the rocks
Thick with greenest slippery moss,
And I have in hand a strip
Of gray, pliant, dappled bark;
And I comb her liquid locks
Till her tangling currents cross;
And I have delight to hark
To the chiding of her lip,
Taking on the talking stone
With each turn another tone.
Oh, to set her wavelets bickering!
Oh, to hear her laughter simple,
See her fret and flash and dimple!
Ha, ha, ha!" The woodland rang
With the rippling through the flickering.
At the birch the herd-boy sprang.

On a sudden something wound
Vine-like round his throbbing throat;
On a sudden something smote
Sharply on his longing lips,
Stung him as the birch bough whips:
Was it kiss or was it blow?
Never after could he know;
She was gone without a sound.

Never after could he see
In the wood or in the mead,
Or in any company
Of the rustic mortal maids,
Her with acorn-colored braids;
Never came she to his need.

Never more the lad was merry,
Strayed apart, and learned to dream,
Feeding on the tart wild berry;
Murmuring words none understood,--
Words with music of the wood,
And with music of the stream.

SUMMER HOURS

Hours aimless-drifting as the milkweed's down
In seeming, still a seed of joy ye bear
That steals into the soul when unaware,
And springs up Memory in the stony town.

LOVE UNSUNG

Seven jewelled rays has the Sun fast bound
In his arrow of blinding sheen;
But he quickens the breast of the fruitful ground
With a subtlest ray unseen.

And the rainbow moods of this love of ours
I may blend in the song I bring;
But the magic that makes life laugh with flowers
Is the love that I cannot sing.

THE WISH FOR A CHAPLET

Vineleaf and rose I would my chaplet make:
I would my word were wine for all men's sake.
Pure from the pressing of the stainless feet
Of unblamed Hours, and for an altar meet.

Vineleaf and rose: I would, had I the art,
Distil, to lasting sweet, Joy's rosy heart,
That no sere autumn should its fragrance wrong,
Closed in the crystal glass of slender song.

SONNETS

THE TORCH-RACE

Brave racer, who hast sped the living light
With throat outstretched and every nerve a-strain,
Now on thy left hand labors gray-faced Pain,
And Death hangs close behind thee on the right.
Soon flag the flying feet, soon fails the sight,
With every pulse the gaunt pursuers gain;
And all thy splendor of strong life must wane
And set into the mystery of night.

Yet fear not, though in falling, blindness hide
Whose hand shall snatch, before it scars the sod,
The light thy lessening grasp no more controls:
Truth's rescuer, Truth shall instantly provide:
This is the torch-race game, that noblest souls
Play on through time beneath the eyes of God.

TO SLEEP

All slumb'rous images that be, combined,
To this white couch and cool shall woo thee, Sleep!
First will I think on fields of grasses deep
In gray-green flower, o'er which the transient wind
Runs like a smile; and next will call to mind
How glistening poplar-tops, when breezes creep
Among their leaves, a tender motion keep,
Stroking the sky, like touch of lovers kind.

Ah, having felt thy calm kiss on mine eyes,
All night inspiring thy divine pure breath,
I shall awake as into godhood born,
And with a fresh, undaunted soul arise,
Clear as the blue convolvulus at morn.
--Dear bedfellow, deals thus thy brother, Death?

SISTER SNOW

Praised be our Lord (to echo the sweet phrase

Of saintly Francis) for our sister Snow:
Whose soft, soft coming never man may know
By any sound; whose down-light touch allays
All fevers of worn earth. She clothes the days
In garments without spot, and hence doth go
Her noiseless shuttle swiftly to and fro,
And very pure, and pleasant, are her ways.

But yesterday, how loveless looked the skies!
How cold the sun's last glance, and unbenign,
Across the field forsaken, russet-leaved!
Now pearly peace on all the landscape lies.
--Wast thou not sent us, Sister, for a sign
Of that vast Mercy of God, else unconceived?

RETROSPECT

"Backward," he said, "dear heart I like to look
To those half-spring, half-winter days, when first
We drew together, ere the leaf-buds burst.
Sunbeams were silver yet, keen gusts yet shook
The boughs. Have you remembered that kind book,
That for our sake Galeotto's part rehearsed,
(The friend of lovers,--this time blessed, not cursed!)
And that best hour, when reading we forsook?"

She, listening, wore the smile a mother wears
At childish fancies needless to control;
Yet felt a fine, hid pain with pleasure blend.
Better it seemed to think that love of theirs,
Native as breath, eternal as the soul,
Knew no beginning, could not have an end.

THE CONTRAST

He loved her; having felt his love begin
With that first look,--as lover oft avers.
He made pale flowers his pleading ministers,
Impressed sweet music, drew the springtime in
To serve his suit; but when he could not win,
Forgot her face and those gray eyes of hers;
And at her name his pulse no longer stirs,
And life goes on as though she had not been.

She never loved him; but she loved Love so,

So revered Love, that all her being shook
At his demand whose entrance she denied.
Her thoughts of him such tender color took
As western skies that keep the afterglow.
The words he spoke were with her till she died.

A MYSTERY

That sunless day no living shadow swept
Across the hills, fleet shadow chasing light,
Twin of the sailing cloud: but, mists wool white,
Slow-stealing mists, on those heaved shoulders crept,
And wrought about the strong hills while they slept
In witches' wise, and rapt their forms from sight.
Dreams were they; less than dream, the noblest height
And farthest; and the chilly woodland wept.

A sunless day and sad: yet all the while
Within the grave green twilight of the wood,
inscrutable, immutable, apart,
Harkening the brook, whose song she understood,
The secret birch-tree kept her silver smile,
Strange as the peace that gleams at sorrow's heart.

TRIUMPH

This windy sunlit morning after rain,
The wet bright laurel laughs with beckoning gleam
In the blown wood, whence breaks the wild white stream
Rushing and flashing, glorying in its gain;
Nor swerves nor parts, but with a swift disdain
O'erleaps the boulders lying in long dream,
Lapped in cold moss; and in its joy doth seem
A wood-born creature bursting from a chain.

And "Triumph, triumph, triumph!" is its hoarse
Fierce-whispered word. O fond, and dost not know
Thy triumph on another wise must be,--
To render all the tribute of thy force,
And lose thy little being in the flow
Of the unvaunting river toward the sea!

IN WINTER, WITH THE BOOK WE READ IN SPRING

The blackberry's bloom, when last we went this way,
Veiled all her bowsome rods with trembling white;
The robin's sunset breast gave forth delight
At sunset hour; the wind was warm with May.
Armored in ice the sere stems arch to-day,
Each tiny thorn encased and argent bright;
Where clung the birds that long have taken flight,
Dead songless leaves cling fluttering on the spray.

O hand in mine, that mak'st all paths the same,
Being paths of peace, where falls nor chill nor gloom,
Made sweet with ardors of an inward spring!
I hold thee--frozen skies to rosy flame
Are turned, and snows to living snows of bloom,
And once again the gold-brown thrushes sing.

SERE WISDOM

I had remembrance of a summer morn,
When all the glistening field was softly stirred
And like a child's in happy sleep I heard
The low and healthful breathing of the corn.
Late when the sumach's red was dulled and worn,
And fainter grew the trite and troublous word
Of tristful cricket, that replaced the bird,
I sought the slope, and found a waste forlorn.

Against that cold clear west, whence winter peers,
All spectral stood the bleached stalks thin-leaved,
Dry as papyrus kept a thousand years,
And hissing whispered to the wind that grieved,
_It was a dream--we have no goodly ears--
There was no summer-time--deceived! deceived!_

ISOLATION

White fog around, soft snow beneath the tread,
All sunless, windless, tranced, the morning lay;
All noiseless, trackless, new, the well-known way.
The silence weighed upon the sense; in dread,
"Alone, I am alone," I shuddering said,
"And wander in a region where no ray

Has ever shone, and as on earth's first day
Or last, my kind are not yet born or dead."

Yet not afar, meanwhile, there faltered feet
Like mine, through that wide mystery of the snow,
Nor could the old accustomed paths divine;
And even as mine, unheard spake voices low,
And hearts were near, that as my own heart beat,
Warm hands, and faces fashioned like to mine.

THE LOST DRYAD

(TO EDITH M. THOMAS)

Into what beech or silvern birch, O friend
Suspected ever of a dryad strain,
Hast crept at last, delighting to regain
Thy sylvan house? Now whither shall I wend,
Or by what wing'd post my greeting send,
Bird, butterfly, or bee? Shall three moons wane,
And yet not found?--Ah, surely it was pain
Of old, for mortal youth his heart to lend
To any hamadryad! In his hour
Of simple trust, wild impulse him bereaves:
She flees, she seeks her strait enmoss'd bower
And while he, searching, softly calls, and grieves,
Oblivious, high above she laughs in leaves,
Or patters tripping talk to the quick shower.

A MEMORY

Though pent in stony streets, 'tis joy to know,
'Tis joy, although we breathe a fainter air,
The spirit of those places far and fair
That we have loved, abides; and fern-scents flow
Out of the wood's heart still, and shadows grow
Long on remembered roads as warm days wear;
And still the dark wild water, in its lair,
The narrow chasm, stirs blindly to and fro.

Delight is in the sea-gull's dancing wings,
And sunshine wakes to rose the ruddy hue
Of rocks; and from her tall wind-slanted stem
A soft bright plume the goldenrod outflings
Along the breeze, above a sea whose blue

Is like the light that kindles through a gem.

THE GIFTS OF THE OAK

(FOR THE SEVENTIETH BIRTHDAY OF JAMES RUSSELL LOWELL)

'There needs no crown to mark the forest's king.'
Thus, long ago thou sang'st the sound-heart tree
Sacred to sovereign Jove, and dear to thee
Since first, a venturous youth with eyes of spring,--
Whose pilgrim-staff each side put forth a wing,--
Beneath the oak thou lingeredst lovingly
To crave, as largess of his majesty,
Firm-rooted strength, and grace of leaves that sing.

He gave; we thank him! Graciousness as grave,
And power as easeful as his own he gave;
Long broodings rich with sun, and laughters kind;
And singing leaves, whose later bronze is dear
As the first amber of the budding year,--
Whose voices answer the autumnal wind.

THE STRAYED SINGER

(MATTHEW ARNOLD)

He wandered from us long, oh, long ago,
Rare singer, with the note unsatisfied;
Into what charmed wood, what shade star-eyed
With the wind's April darlings, none may know.
We lost him. Songless, one with seed to sow,
Keen-smiling toiler, came in place, and plied
His strength in furrowed field till eventide,
And passed to slumber when the sun was low.

But now,--as though Death spoke some mystic word
Solving a spell,--present to thought appears
The morn's estray, not him we saw but late;
And on his lips the strain that once we heard,
And in his hand, cool as with Springtime's tears,
The melancholy wood-flowers delicate.

THE IMMORTAL WORD

One soiled and shamed and foiled in this world's fight,
Deserter from the host of God, that here
Still darkly struggles,--waked from death in fear,
And strove to screen his forehead from the white
And blinding glory of the awful Light,
The revelation and reproach austere.
Then with strong hand outstretched a Shape drew near,
Bright-browed, majestic, armored like a knight.

"Great Angel, servant of the Highest, why
Stoop'st thou to me?" although his lips were mute,
His eyes inquired. The Shining One replied:
"Thy Book, thy birth, life of thy life am I,
Son of thy soul, thy youth's forgotten fruit.
We two go up to judgment side by side."

*** END OF THE PROJECT GUTENBERG EBOOK, RIDE TO THE LADY ***

This file should be named 8ridl10.txt or 8ridl10.zip
Corrected EDITIONS of our eBooks get a new NUMBER, 8ridl11.txt
VERSIONS based on separate sources get new LETTER, 8ridl10a.txt

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the US unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition.

We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at:
<http://gutenberg.net> or
<http://promo.net/pg>

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://www.ibiblio.org/gutenberg/etext05> or
<ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext05>

Or /etext04, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002 If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (* means estimated):

eBooks Year Month

1	1971	July
10	1991	January
100	1994	January
1000	1997	August
1500	1998	October
2000	1999	December
2500	2000	December
3000	2001	November
4000	2001	October/November
6000	2002	December*
9000	2003	November*
10000	2004	January*

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

We have filed in all 50 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

PROJECT GUTENBERG LITERARY ARCHIVE FOUNDATION
809 North 1500 West
Salt Lake City, UT 84116

Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the US Internal Revenue Service as a 501(c)(3) organization with EIN [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be

made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

<http://www.gutenberg.net/donation.html>

If you can't reach Project Gutenberg,
you can always email directly to:

Michael S. Hart <hart@pobox.com>

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

****The Legal Small Print****

(Three Pages)

*****START**THE SMALL PRINT!**FOR PUBLIC DOMAIN EBOOKS**START*****

Why is this "Small Print!" statement here? You know: lawyers.

They tell us you might sue us if there is something wrong with your copy of this eBook, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

***BEFORE!* YOU USE OR READ THIS EBOOK**

By using or reading any part of this PROJECT GUTENBERG-tm eBook, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM EBOOKS

This PROJECT GUTENBERG-tm eBook, like most PROJECT GUTENBERG-tm eBooks, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook

under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's eBooks and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] Michael Hart and the Foundation (and any other party you may receive this eBook from as a PROJECT GUTENBERG-tm eBook) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this eBook within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS EBOOK IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE EBOOK OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the

following that you do or cause: [1] distribution of this eBook,
[2] alteration, modification, or addition to the eBook,
or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:

[*] The eBook, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the eBook refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?
Project Gutenberg is dedicated to increasing the number of

public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses.

Money should be paid to the:

"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at:
hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fees. Copyright (C) 2001, 2002 by Michael S. Hart. Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg eBooks or other materials be they hardware or software or any other related product without express permission.]

*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS*Ver.02/11/02*END*

[*] The eBook may be readily converted by the reader at

no expense into plain ASCII, EBCDIC or equivalent

form by the program that displays the eBook (as is

the case, for instance, with most word processors);

OR

[*] You provide, or agree to also provide on request at

no additional cost, fee or expense, a copy of the

eBook in its original plain ASCII form (or in EBCDIC

or other equivalent proprietary form).

[2] Honor the eBook refund and replacement provisions of this

"Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the

gross profits you derive calculated using the method you

already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses.

Money should be paid to the:

"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at:
hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fee