

Project Gutenberg EBook, Browne's Folly, by Nathaniel Hawthorne
From "The Doliver Romance and Other Pieces: Tales and Sketches"
#80 in our series by Nathaniel Hawthorne

Copyright laws are changing all over the world. Be sure to check the
copyright laws for your country before downloading or redistributing
this or any other Project Gutenberg eBook.

This header should be the first thing seen when viewing this Project
Gutenberg file. Please do not remove it. Do not change or edit the
header without written permission.

Please read the "legal small print," and other information about the
eBook and Project Gutenberg at the bottom of this file. Included is
important information about your specific rights and restrictions in
how the file may be used. You can also find out about how to make a
donation to Project Gutenberg, and how to get involved.

****Welcome To The World of Free Plain Vanilla Electronic Texts****

****EBooks Readable By Both Humans and By Computers, Since 1971****

*******These EBooks Were Prepared By Thousands of Volunteers*******

Title: Browne's Folly

(From: "The Doliver Romance and Other Pieces: Tales and Sketches")

Author: Nathaniel Hawthorne

Release Date: Nov, 2005 [EBook #9253]

[Yes, we are more than one year ahead of schedule]

[This file was first posted on September 25, 2003]

Edition: 10

Language: English

Character set encoding: ASCII

***** START OF THE PROJECT GUTENBERG EBOOK, BROWNE'S FOLLY *****

This eBook was produced by David Widger [widger@cecomet.net]

THE DOLIVER ROMANCE AND OTHER PIECES

TALES AND SKETCHES

By Nathaniel Hawthorne

"BROWNE'S FOLLY."

The Wayside, August 28, 1860.

MY DEAR COUSIN:--I should be very glad to write a story, as you request, for the benefit of the Essex Institute, or for any other purpose that might be deemed desirable by my native townspeople. But it is now many years since the epoch of the "Twice-Told Tales," and the "Mosses from an Old Manse"; and my mind seems to have lost the plan and measure of those little narratives, in which it was once so unprofitably fertile. I can write no story, therefore; but (rather than be entirely wanting to the occasion) I will endeavor to describe a spot near Salem, on which it was once my purpose to locate such a dreamy fiction as you now demand of me.

It is no other than that conspicuous hill (I really know not whether it lies in Salem, Danvers, or Beverly) which used in my younger days to be known by the name of "Brown's Folly." This eminence is a long ridge rising out of the level country around, like a whale's back out of a calm sea, with the head and tail beneath the surface. Along its base ran a green and seldom-trodden lane, with which I was very familiar in my boyhood; and there was a little brook, which I remember to have dammed up till its overflow made a mimic ocean. When I last looked for this tiny streamlet, which was still rippling freshly through my memory, I found it strangely shrunken; a mere ditch indeed, and almost a dry one. But the green lane was still there, precisely as I remembered it; two wheel-tracks, and the beaten path of the horses' feet, and grassy strips between; the whole overshadowed by tall locust-trees, and the prevalent barberry-bushes, which are rooted so fondly into the recollections of every Essex man.

From this lane there is a steep ascent up the side of the hill, the ridge of which affords two views of very wide extent and variety. On one side is the ocean, and Salem and Beverly on its shores; on the other a rural scene, almost perfectly level, so that each man's metes and bounds can be traced out as on a map. The beholder takes in at a glance the estates on which different families have long been situated, and the houses where they have dwelt, and cherished their various interests, intermarrying, agreeing together, or quarrelling, going to live, annexing little bits of real estate, acting out their petty parts in life, and sleeping quietly under the sod at last. A man's individual

affairs look not so very important, when we can climb high enough to get the idea of a complicated neighborhood.

But what made the hill particularly interesting to me, were the traces of an old and long-vanished edifice, midway on the curving ridge, and at its highest point. A pre-revolutionary magnate, the representative of a famous old Salem family, had here built himself a pleasure house, on a scale of magnificence, which, combined with its airy site and difficult approach, obtained for it and for the entire hill on which it stood, the traditional title of "Browne's Folly." Whether a folly or no, the house was certainly an unfortunate one. While still in its glory, it was so tremendously shaken by the earthquake of 1755 that the owner dared no longer reside in it; and practically acknowledging that its ambitious site rendered it indeed a Folly, he proceeded to locate it on --humbler ground. The great house actually took up its march along the declining ridge of the bill, and came safely to the bottom, where it stood till within the memory of men now alive.

The proprietor, meanwhile, had adhered to the Royalist side, and fled to England during the Revolution. The mansion was left under the care of Richard Derby (an ancestor of the present Derby family), who had a claim to the Browne property through his wife, but seems to have held the premises precisely as the refugee left them, for a long term of years, in the expectation of his eventual return. The house remained, with all its furniture in its spacious rooms and chambers, ready for the exile's occupancy, as soon as he should reappear. As time went on, however, it began to be neglected, and was accessible to whatever vagrant, or idle school-boy, or berrying party might choose to enter through its ill-secured windows.

But there was one closet in the house, which everybody was afraid to enter, it being supposed that an evil spirit--perhaps a domestic Demon of the Browne family--was confined in it. One day, three or four score years ago, some school-boys happened to be playing in the deserted chambers, and took it into their heads to develop the secrets of this mysterious closet. With great difficulty and tremor they succeeded in forcing the door. As it flew open, there was a vision of people in garments of antique magnificence,--gentlemen in curled wigs and tarnished gold-lace, and ladies in brocade and quaint head-dresses, rushing tumultuously forth and tumbling upon the floor. The urchins took to their heels, in huge dismay, but crept back, after a while, and discovered that the apparition was composed of a mighty pile of family portraits. I had the story, the better part of a hundred years afterwards, from the very school-boy who pried open the closet door.

After standing many years at the foot of the hill, the house was again removed in three portions, and was fashioned into three separate dwellings, which, for aught I know, are yet extant in Danvers.

The ancient site of this proud mansion may still be traced (or could have been ten years ago) upon the summit of the hill. It consisted of two spacious wings, connected by an intermediate hall of entrance, which fronted lengthwise upon the ridge. Two shallow and grass-grown cavities

remain, of what were once the deep and richly stored cellars under the two wings; and between them is the outline of the connecting hall, about as deep as a plough furrow, and somewhat greener than the surrounding sod. The two cellars are still deep enough to shelter a visitor from the fresh breezes that haunt the summit of the hill; and barberry-hushes clustering within them offer the harsh acidity of their fruits, instead of the rich wines which the colonial magnate was wont to store there for his guests. There I have sometimes sat and tried to rebuild, in my imagination, the stately house, or to fancy what a splendid show it must have made even so far off as in the streets of Salem, when the old proprietor illuminated his many windows to celebrate the King's birthday.

I have quite forgotten what story I once purposed writing about "Brown's Folly," and I freely offer the theme and site to any of my young townsmen, who may be addicted with the same tendency towards fanciful narratives which haunted me in my youth and long afterwards.

Truly yours,

NATHANIEL HAWTHORNE.

*** END OF THE PROJECT GUTENBERG EBOOK, BROWNE'S FOLLY ***

By Nathaniel Hawthorne

** This file should be named haw8010.txt or haw8010.zip **

Corrected EDITIONS of our etexts get a new NUMBER, haw8011.txt
VERSIONS based on separate sources get new LETTER, haw8010a.txt

This eBook was produced by David Widger [widger@cecomet.net]

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the US unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition.

We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at:

<http://gutenberg.net> or

<http://promo.net/pg>

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://www.ibiblio.org/gutenberg/etext03> or

<ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext03>

Or /etext02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002 If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (* means estimated):

eBooks Year Month

1 1971 July

10 1991 January

100 1994 January

1000 1997 August

1500 1998 October

2000 1999 December

2500 2000 December

3000 2001 November
4000 2001 October/November
6000 2002 December*
9000 2003 November*
10000 2004 January*

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

We have filed in all 50 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

Project Gutenberg Literary Archive Foundation
PMB 113
1739 University Ave.
Oxford, MS 38655-4109

Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the US Internal Revenue Service as a 501(c)(3) organization with EIN [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

<http://www.gutenberg.net/donation.html>

If you can't reach Project Gutenberg,
you can always email directly to:

Michael S. Hart <hart@pobox.com>

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

****The Legal Small Print****

(Three Pages)

*****START**THE SMALL PRINT!**FOR PUBLIC DOMAIN EBOOKS**START*****

Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this eBook, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

***BEFORE!* YOU USE OR READ THIS EBOOK**

By using or reading any part of this PROJECT GUTENBERG-tm eBook, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM EBOOKS

This PROJECT GUTENBERG-tm eBook, like most PROJECT GUTENBERG-tm eBooks, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's eBooks and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] Michael Hart and the Foundation (and any other party you may receive this eBook from as a PROJECT GUTENBERG-tm eBook) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this eBook within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS EBOOK IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE EBOOK OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you

may have other legal rights.

INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this eBook, [2] alteration, modification, or addition to the eBook, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:

[*] The eBook, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the eBook refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are

payable to "Project Gutenberg Literary Archive Foundation"
the 60 days following each date you prepare (or were
legally required to prepare) your annual (or equivalent
periodic) tax return. Please contact us beforehand to
let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

Project Gutenberg is dedicated to increasing the number of
public domain and licensed works that can be freely distributed
in machine readable form.

The Project gratefully accepts contributions of money, time,
public domain materials, or royalty free copyright licenses.

Money should be paid to the:

"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or
software or other items, please contact Michael Hart at:
hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only
when distributed free of all fees. Copyright (C) 2001, 2002 by
Michael S. Hart. Project Gutenberg is a TradeMark and may not be
used in any sales of Project Gutenberg eBooks or other materials be
they hardware or software or any other related product without
express permission.]

*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS*Ver.02/11/02*END*